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Chairman and CEO Report



Musica Viva has two major objectives; to be synonymous with the highest quality live ensemble music performances in Australia and to be at the forefront of digital delivery of music education and ensemble music experiences. 2013 saw the organisation take great leaps towards both objectives.



Performances reflected the very best of quality, diversity, challenge and joy, whether in the finest concert halls across the land, or in two-room schools in remote Australia. There were seven new works commissioned and performed, with many more in development for future years. Emerging artists were mentored and given performance and learning opportunities that have greatly enhanced their careers. Over 272,000 children enjoyed an enriched education by participating in Musica Viva In Schools. From all perspectives, Musica Viva has made a valuable and lasting contribution to the Australian cultural landscape, both present and future.

Artistic Director, Carl Vine, has provided the core of this vibrancy. The variety of ensembles featured in the International Concert Series is extraordinary, assisted further by the generous support of the Amadeus Society whose members enable Musica Viva to engage those outstanding international artists otherwise unattainable for our programs. Many of these artists were able to present masterclasses for our most talented young performers, leaving a legacy from their tours that will last long after the applause has finished.

In Education, we were very fortunate in 2013 to secure a new Director of Education, Kimbali Harding. She has done an excellent job in building our education operations, commencing with the launch of *Musicessentials*. This exciting new format has been developed over several years and will provide a great platform for our growth in the future. New programs and ensembles have been introduced, most notable being *Dätiwuy Dreaming*, developed in partnership with NAISDA

Dance, celebrating the songs, dances and story-telling of Elcho Island in a dynamic new education program for schools. Youth in our juvenile justice system were also assisted by Musica Viva in a highly successful program conducted at Frank Baxter Centre, made possible by individual gifts made to Musica Viva.

In total we delivered outstanding music to a combined audience of over 348,000 featuring 391 musicians across the country.

We are delighted to announce that the final operational result for 2013 shows a \$218,966 positive result, consistent with our not-for-profit status this positive outcome is channelled back into the organisation to secure the artistic vibrancy of future years.

To achieve these outcomes, the Board and management of Musica Viva secured a range of much appreciated assistance: commencing with our Tripartite support from the federal government through the Australia Council and the NSW State Government, corporate sector supporters such as Rio Tinto, Dixon Advisory, and ING Direct; support from family foundations such as Berg, Farrell, Katz, Morawetz, Newman, Thyne Reid, Tim Fairfax and Vincent Fairfax, and the host of fantastic donors to our wide variety of programs.

We pay tribute to the retiring Directors in 2013: Graham Lovelock (WA) and Lyn Hamill (QLD). Combined with the tireless efforts of our musicians, staff and volunteers across the country, Musica Viva has been able to achieve extraordinary results.

Michael Katz
Chairman

Mary Jo Capps
CEO

Artistic Director's Report



Musica Viva's flagship product, the International Concert Season, charted some extraordinary territory in 2013, starting with the rare combination of two virtuosic guitarists (Pavel Steidl and Karen Schaupp) and ending with stellar performances by the Academy of Ancient Music alongside brilliant Australian soprano, Sara Macliver. Tens of thousands of people in our national concert audience witnessed the last concert tour in history of the legendary Tokyo String Quartet, and the first time in history that Canadian super-pianist Angela Hewitt has tackled Bach's titanic *Art of Fugue* in public. Those rising stars of British classical music, the Elias Quartet, proved again to be one of our most popular ensembles; Germany's Morgenstern Trio made beautiful music with Australian violist Christopher Moore; and Jian Wang joined Sydney pianist Bernadette Harvey to revisit their striking musical partnership from the 2006 Huntington Estate Musical Festival.

Our Coffee Concert series continued to excite those dedicated Tuesday morning audiences, nearing capacity in Sydney and continuing to grow steadily in the spacious, acoustically luminous venue of the Melbourne Recital Centre. The 2013 Huntington Festival was an unforgettable collection of performances featuring British pianist Freddy Kempf, the Doric String Quartet (also from Britain), Australian tenor Andrew Goodwin, masterful Spanish oboist Ramon Ortega Quero, and a dazzling array of fine Australian musicians.

2013 also heralded the third Musica Viva Festival, starring incredible musicians such as Lambert Orkis, Pieter Wispelwey, Hector McDonald, Sharon Bezaly and the Pacifica Quartet, together with new discovery, the master violinist Benjamin Beilman, plus a cavalcade of Australia's finest musicians. As usual the festival was packed around masterclasses and concerts by the young Chamber Players of the Australian Youth Orchestra, working closely with senior festival artists to cover the full gamut of the chamber music experience.

I tire of the canard, often repeated by chroniclers too lazy to think for themselves, that classical music is dying. The market is without doubt changing, and its protagonists need to remain alert, responsive and energised. But as long as the human spirit survives, classical music will flourish.

A handwritten signature in black ink that reads "Carl Vine".

Carl Vine
Artistic Director

Mission and Vision

COMPANY OVERVIEW

We see a future for Australia in a world shaped by creativity and imagination, in which music plays an essential inspirational role.

MISSION

Musica Viva seeks to inspire through ensemble music of quality, diversity, challenge and joy.

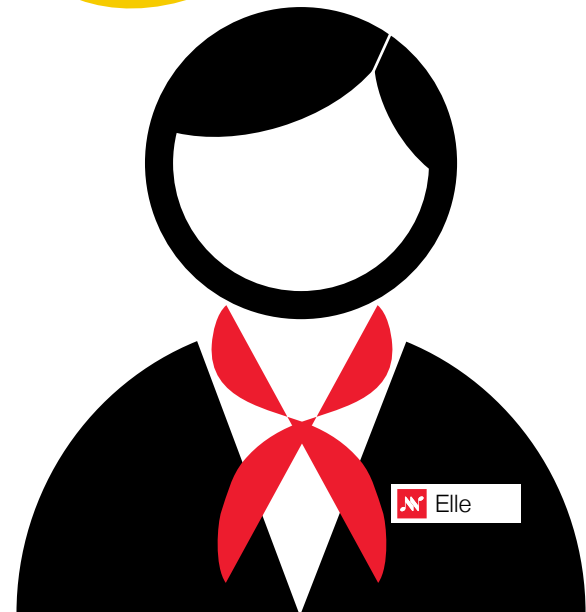
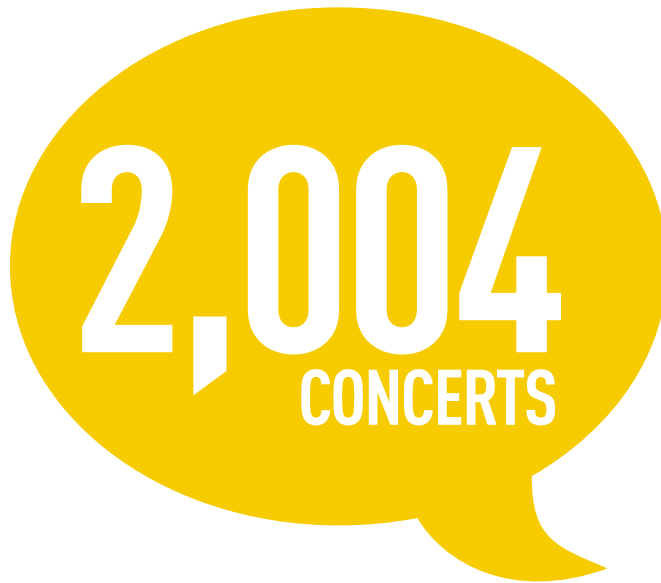
VISION

We work to be the leading organisation in the world for connecting audiences and ensemble music, inspiring personal fulfilment and cultural vibrancy.

Musica Viva brings together the finest performers in classical, jazz, world, folk and a capella music in order to bring the experience of live music to audiences of all ages. We believe that the performance, study, and enjoyment of ensemble music:

- enriches people's lives in a unique and powerful way
- contributes to a vibrant cultural life in Australia
- creates positive perceptions of Australian culture both domestically and internationally, and
- contributes to understanding and co-operation across various cultures, communities and generations.

Today Musica Viva is the largest presenter of chamber music in the world, with offices in every Australian state and territory, reaching approximately 348,000 people directly every year. In coming years, Musica Viva plans to be at the forefront of digital delivery of music education and ensemble music experiences, and synonymous with the highest quality live ensemble music performances in Australia.





PEOPLE
348,224



391
MUSICIANS



**IN 2013, MUSICA VIVA AUSTRALIA
PERFORMED 2,004 CONCERTS
FOR 348,224 PEOPLE, INCLUDING
1,636 CONCERTS FOR 272,677
STUDENTS ACROSS AUSTRALIA.**

Program Overview

Musica Viva began in 1945 as a chamber music organisation focused on one ensemble. Over the years, the organisation has evolved to embrace hundreds of different musicians and ensembles each year, bringing the finest groups from overseas to perform and teach across Australia, and promoting Australian ensembles to audiences nationally and internationally. To enhance these performances and deepen audience engagement, Musica Viva has developed world-leading programs that contextualize concerts and an innovative education program that enables better music learning in classrooms.

INTERNATIONAL CONCERT SEASON

A season of seven national tours featuring the world's best international chamber musicians, presented in Australia's major capital cities: Adelaide, Brisbane, Canberra, Melbourne, Newcastle, Perth and Sydney.

COFFEE CONCERTS

A morning concert series, presented in Sydney and Melbourne, featuring performances by leading Australian and international classical ensemble artists, including pre-concert tea, coffee and cake.

COUNTRYWIDE

A regional touring program presenting concerts in partnership with professional regional venues and volunteer music societies, which reduces the tyranny of distance by bringing exceptional musical experiences to approx 13,000 regional Australians each year.

EXPORT

In association with the Department of Foreign Affairs and Trade, Export presents fine Australian musicians to international audiences.

HUNTINGTON ESTATE MUSIC FESTIVAL

Australia's renowned chamber music festival held in the beautiful surrounds of the Mudgee wine region, presented by Huntington Estate Winery, in association with Musica Viva.

MUSICA VIVA FESTIVAL

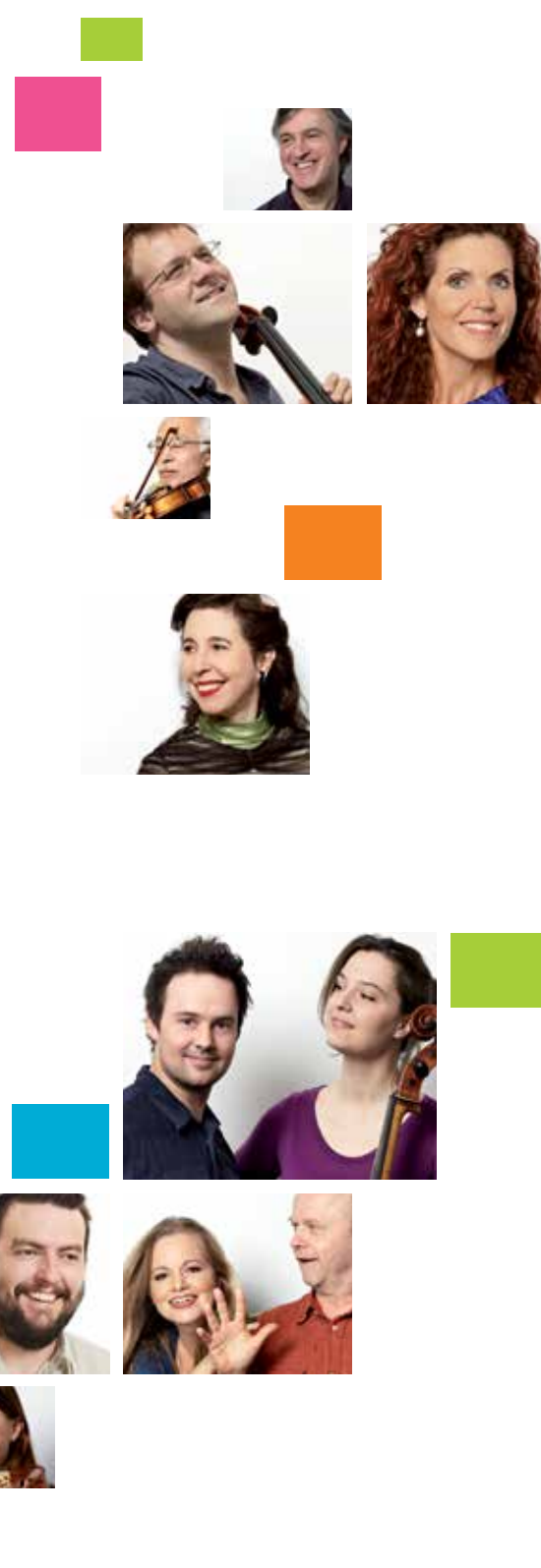
A biennial festival of chamber music held in Sydney, in collaboration with the Australian Youth Orchestra, bringing together the next generation of Australian performers with the world's most accomplished musicians. The next Musica Viva Festival will be held in April 2015.

MUSICA VIVA IN SCHOOLS (MVIS)

Musica Viva is dedicated to ensuring all Australian children have the opportunity to experience the power of live music-making, and teachers are assisted in bringing to life the full range of music curriculum in each state/territory, through our national Musica Viva In Schools (MVIS) program.

VIVA VOICES

A program of weekly singing workshops for seniors. Participation in the program improves well-being and confidence.



Company History

2013

Musica Viva In Schools extends its program into Hong Kong.

2012

Musica Viva In Schools goes digital with the launch nationally of Interactive Whiteboard Resources.

2011

Anthony Berg becomes Musica Viva's Patron, following Kenneth Tribe's death the previous year.

2010

The Viva Voices program expands to five centres across four states.

2008

The first Musica Viva Festival presents 47 events featuring 100 musicians across Metropolitan Sydney.

2007

The Amadeus Society was founded to support tours by stellar artists.

2001

Carl Vine commences as Artistic Director and instates the four tenets of quality, diversity, challenge and joy.

1997

Musica Viva In Schools establishes its first international program in Singapore.

1981

Musica Viva In Schools begins with the objective of empowering teachers to bring music to their students.

1965

The Austral Quartet performs Peter Sculthorpe's String Quartet no 6, the first Australian work commissioned by Musica Viva.

1955

Musica Viva introduces a touring model, bringing best artists from Australia and overseas to all parts of Australia. The first tour was France's Pascal Quartet.

1947

Charles Berg appointed as Musica Viva Secretary.

1945

Richard Goldner presents the first Musica Viva concert establishing the Musica Viva Ensemble.

Programs: Concerts

COMPELLING
PERFORMANCES &
PROGRAMS

INTERNATIONAL CONCERT SEASON

Embodying Musica Viva's tenets of quality, diversity, challenge and joy, the 2013 International Concert Season featured a superb array of artists and music from a variety of genres, styles and periods bringing unique musical enrichment to more than 40,000 people across Australia.

"I will never forget this concert: just unbelievable music-making at the very highest possible levels."

Stewart Smith, Artistic Review Panel (WA) on the Academy of Ancient Music & Sara Macliver concert

To open the season, two of the world's most charismatic guitarists Karin Schaupp and Pavel Steidl created a captivating concert of their favourite pieces and stories, enhanced by projected close-up images of their performances.

"It was a very heart warming and brilliant concert."

Elizabeth Koch OAM, Artistic Review Panel (SA)

The dynamic combination of the Morgenstern Trio and violist Christopher Moore brought alive Romantic masterpieces.

"It's deeply satisfying to hear music-making at this level."

Stephen Emmerson, Artistic Review Panel (QLD)

The Tokyo String Quartet's final Australian tour featured vintage performances of some of their most loved works, including Beethoven and Schubert.

"Their musicality and finesse was of the highest order and could scarcely be faulted."

Matthew O'Keefe, Artistic Review Panel (VIC)

Chinese master cellist Jian Wang joined with Australia's Bernadette Harvey, piano for beautifully realised performances of majestic Brahms and compelling Schnittke.

"It was an excellent program, masterfully executed."

Dianna Nixon, Artistic Review Panel (ACT)

The Elias String Quartet's second Australian tour confirmed their status as one of the world's leading 'next generation' ensembles.

"One of Musica Viva's great talents is to spot these "up and comings" and give Australian audiences the chance to judge for themselves."

Clive Paget, Limelight Magazine

Angela Hewitt confirmed her status as the world's leading interpreter of J S Bach on the piano with definitive performances of the composer's most remarkable music, *The Art of Fugue*.

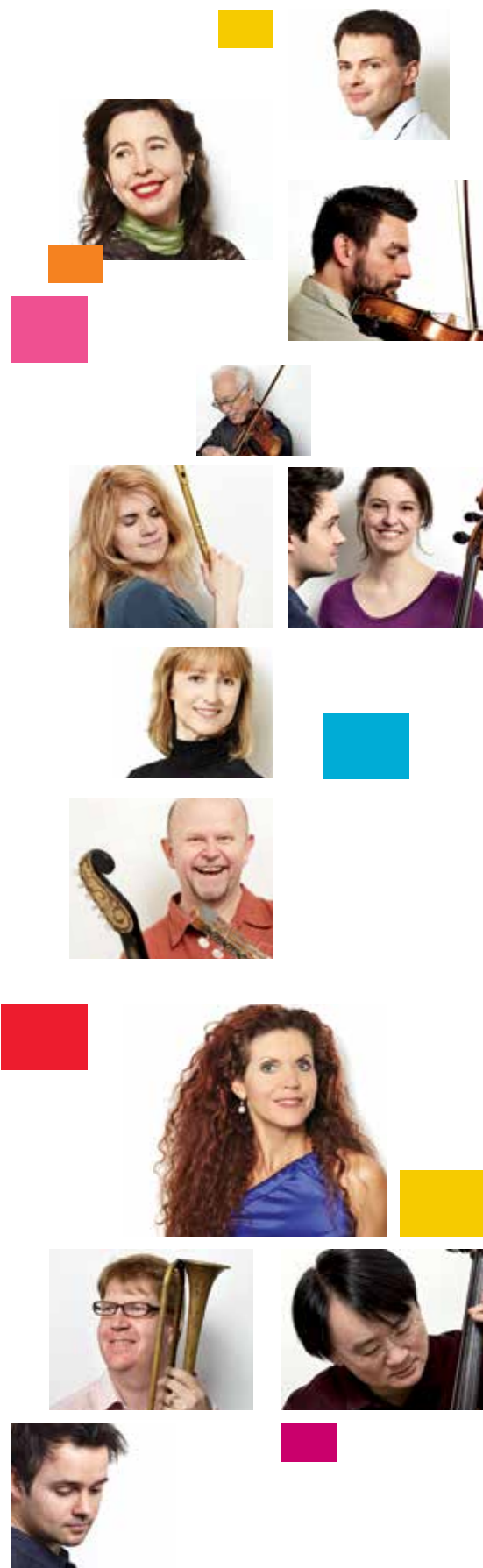
"This has been one of the highlights of my arts year."

Esther Anatolitis, Artistic Review Panel (VIC)

The season closed with original and theatrical music-making of the highest order by the renowned Academy of Ancient Music in partnership with the magnificent soprano voice of Sara Macliver.

"This was a most enjoyable and engrossing performance throughout."

Geoff Collins, Artistic Review Panel (SA)



Programs: Concerts

COMPELLING
PERFORMANCES &
PROGRAMS

COFFEE CONCERTS

Matinee audiences in Sydney and Melbourne were well-served in every sense, with morning tea and a wide range of talented musicians in 2013 across the ten Tuesday Coffee Concerts.

The Choir of Trinity College, Melbourne, thrilled both cities' audiences while the other eight concerts featured a diverse range of artists. Sydney's patrons were treated to the delights of Karak Percussion, pianist Lisa Moore, Emma Sholl and Clemens Leske on flute and piano and rising stars the Enigma Quartet while the Melbourne audience heard the Seven Harp Ensemble (SHE), Wilma & Friends (Wilma Smith, Caroline Henbest & Michelle Wood), cellist Li-Wei Qin and pianist Kristian Chong and the Streeton Trio.

MUSICA VIVA FESTIVAL

The third Musica Viva Festival was once again a superb opportunity for audiences to connect with chamber music in all its forms and richness. A cavalcade of the world's finest musicians joined with 22 Australian musicians in seven concerts of wide-ranging programs and varying ensemble combinations. Featured artists included Lambert Orkis, Pieter Wispelwey, Hector McDonald and Sharon Bezaly, rising stars Benjamin Beilman and the Pacifica Quartet and the Goldner String Quartet, Ian Munro, Alice Giles, Sophie Rowell, Sally Boud and Neal Peres Da Costa. Musical highlights included the Brahms Piano Quartet no 1, Shostakovich's String Quartet nos 2 & 3, the Mendelssohn Piano Trio no 1, Dohnányi's Sextet and Schoenberg's arrangement of Mahler's Songs of a Wayfarer.

"The final work was Mendelssohn's irrepressible octet, featuring the two string quartets the Goldners and Pacifica.... this half-hour of joyful music set the seal on another first-class festival."

Steve Moffatt, News Limited Media

The next generation of Australian chamber musicians was also given opportunities to perform and interact with the Festival audience, in the AYO Chamber Players masterclasses and concerts (featuring nine ensembles including a wind quintet for the first time) and The Con Showcase concerts. Musica Viva is grateful for the support

of the Festival presenting partners, the Australian Youth Orchestra and the Sydney Conservatorium of Music and the commitment and energy of their students.

More than either of its predecessors, the 2013 Festival was shaped to ensure that every activity provided opportunities for audiences to deeply immerse themselves in the chamber music experience and repertoire. The Violin Treasures of Cremona Showcase, Ironwood's *A Different Kind of Brahms* lecture/performance, guided tours of the historic Sydney Conservatorium building and Try a Cello hosted by ABC Classic FM's Emma Ayres combined with artist conversations, live broadcasts of ABC Classic FM Breakfast and Radio National's *The Music Show* and other events created an informal and joyous environment.

"Thanks to all the team at Musica Viva for such an inspiring and happy experience that was the Musica Viva Festival. It was fabulous to hear the NSW Governor announce another festival for 2015, due to the generosity of the Berg Foundation. I shall be there."

NSW audience member

"The presentation and performance of this concert was of extremely good quality."

Elaine Armstrong, Artistic Review Panel (VIC) on the Seven Harp Ensemble (SHE) concert



Programs: Concerts

COMPELLING
PERFORMANCES
& PROGRAMS

HUNTINGTON ESTATE MUSIC FESTIVAL

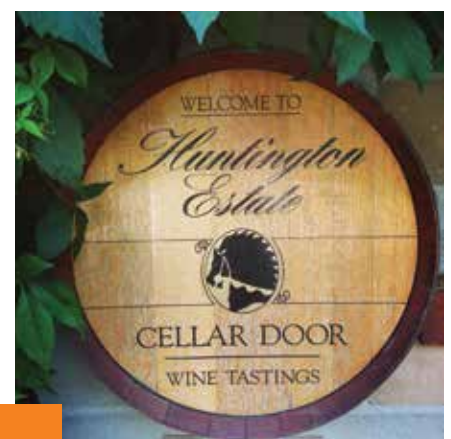
“One of the country’s most iconic venues for chamber music with its imposing oak drums of fermenting wine looming high above the Steinway grand centre stage.”

Clive Paget, Limelight Magazine

The 2013 Festival was a delightful combination of great music-making and joyous camaraderie between performers and audiences.

Most of the 24 artists had not met before arriving in Mudgee, yet within hours it was clear that very special musical connections had been made. The UK’s Doric String Quartet and pianist Freddy Kempf, Ramon Ortega Quero from Spain and Australian expatriate Andrew Goodwin formed dynamic partnerships with many fine local musicians including Daniel de Borah, Jessica and Tim Buzbee and Paul Wright to perform a vast array of chamber works including two world premieres. It was the most diverse Festival program yet under Musica Viva’s direction and the audience responded with delight and surprise.

Complementary to the Festival program, Emma Sholl and Paul Dean mentored the Wind Ensemble of Mudgee High School leading to a showcase performance at the Festival.



Programs: Concerts

NURTURING &
PROMOTING AUSTRALIAN
MUSIC & MUSICIANS

AUSTRALIAN COMPOSERS

Musica Viva's International Concert Season featured three landmark Australian chamber works and the exciting premiere of a major new string quartet.

- Peter Sculthorpe – the Tokyo String Quartet performed the composer's powerful String Quartet no 16, inspired by the plight of refugees and the work's commissioner Julian Burnside AO QC.
- Ross Edwards – his Piano Trio was brought to sparkling life by the Morgenstern Trio.
- Carl Vine – Bernadette Harvey performed his brilliant Piano Sonata no 1.
- Matthew Hindson – the Elias String Quartet thrilled audiences nationally with the debut performances of his String Quartet no 3, also commissioned by Julian Burnside AO QC. The work is the composer's response to and celebration of the nature of scientific discovery.

“The still, quiet, central section is handled with masterful control and concentration, conjuring up the vastness of space itself. This is music of compelling, heartbreaking beauty.”

Clive Paget on Matthew Hindson's work, *Limelight Magazine*

“Julian Burnside does it again in showing the vision of supporting established composers in the creation of new works. How lucky are we.”

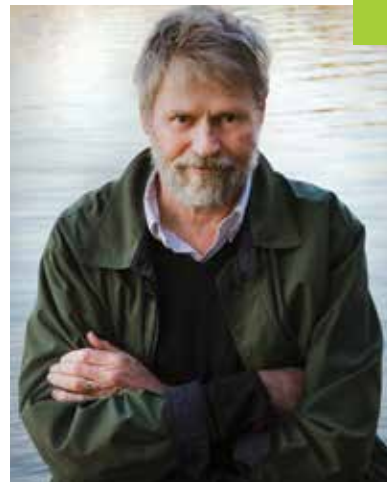
Anthony Maydwell, Artistic Review Panel (WA)

Three other new works were also premiered in 2013:

- Gordon Kerry – Hoang Pham, Sophie Rowell, Elizabeth Sellars, Sally Boud & Rachel Johnston performed the composer's Piano Quintet, “Aroona Dawning”, commissioned by Denise and John Elkins, at the Huntington Estate Music Festival.
- Ian Munro – Piano Trio, “Book of Lullabies” was also performed by the composer and Dimity Hall and Julian Smiles at the Huntington Estate Music Festival. The work was commissioned by John & Jo Strutt.
- Lachlan Skipworth – the Enigma Quartet performed his String Quartet no 1, *yamagoe* in the Sydney Coffee Concerts series. The work was commissioned by the Silo Collective.

Other Australian works featured in 2013 included works for solo and seven harps by Jim Cotter, Mary Doumany, Alice Giles, Joshua McHugh, Larry Sitsky and Martin Wesley-Smith, choral works by Colin Brumby, Michael Leighton Jones and Nigel Westlake and works for percussion by Kerryn Joyce, Kevin Man and David Pye.

Ross Edwards



Matthew Hindson



Carl Vine



Peter Sculthorpe



RISING STARS & MASTERCLASSES PROGRAM

The Orava String Quartet was the winner of the Musica Viva Tony Berg Award for the Most Outstanding Australian Ensemble at the 2013 Asia-Pacific Chamber Music Competition. Musica Viva's close association with the group over its development played an integral role in its success in the competition. The group used the funds for their second year of study with the Takács Quartet, an opportunity which came about for the young group through the senior group working with them at the 2011 Musica Viva Festival. Musica Viva will further assist the group's career development through mentoring, concert and other opportunities in 2014-15.

The Morinda Trio was the winner of the 2013 Sydney Eisteddfod Musica Viva Chamber Music Award, supported by The John Lamble Foundation. Members of the group performed as featured artists in a lunchtime concert partnership with St James Church, Sydney, alongside other Award ensembles and the Enigma and Sydney Camerata Quartets.

Building upon the 2012 funding from the Australia Council and private supporters for the Rising Stars program, the three featured ensembles showcased the development of their skills in a variety of settings. The Streeton Trio and Enigma Quartet performed to great acclaim in the 2013 Coffee Concerts series and also presented pop up performances at Melbourne's Ruby's Music Room and Sydney's 107 Projects.

A unique project between Musica Viva and poetry organisation The Red Room Company commenced in 2013, supported by the Australia Council. Exciting emerging composer Melody Eötvös, leading solo instrumentalist Claire Edwardes and three renowned poets at different career points – Luka Lesson, Margaret West and Jessica Wilkinson – are working in a collaborative process to create an innovative work that marries the complementary artforms of music and poetry. A successful workshop was held in late 2013 and there will be further workshops and performance, publication and education outcomes in 2014-15.

The number of tertiary and secondary school students offered the opportunity to work with touring artists in masterclass settings increased further in 2013, through the continued generosity of Andy Serafin in memory of Graham Hall. Over 20 masterclasses were held nationally, including special events with Angela Hewitt at the Theme & Variations showrooms in Brisbane and Sydney.



Pianist Angela Hewitt and her masterclass students



Programs: Concerts

ENHANCING
THE UNDERSTANDING
& ENJOYMENT OF MUSIC

Musica Viva continued to develop a number of activities and associations to increase people's interest in and engagement with chamber music in 2013.

By working with ABC Classic FM, National Media Partner, on concert recordings and broadcasts Musica Viva's Concerts activity reaches hundreds of thousands of people across Australia and internationally, as well as allowing patrons who attend the concerts the opportunity to listen again. A special highlight was the network's coverage of the Musica Viva Festival, with six direct broadcasts, a dedicated website and the special digital radio station "Musica Viva Festival on ABC Extra".

Audiences at other International Concert Season concerts across the year also enjoyed short performances by young musicians, including the Jani Haenke String Quartet Competition (Queensland Conservatorium, Griffith University), students from Barker College (Sydney) and the ANU School of Music Pre-Tertiary program in Canberra. Try an Instrument demonstrations were held in a number of the foyers and successful Meet the Artists sessions were held nationally.

Two innovative audience engagement programs were trialed in 2013, the Late Night Library series in partnership with the City of Sydney and the Random Acts of Music pop up performances in partnership with the City of Hobsons Bay, Melbourne. Following successful trials, the programs are being repeated in 2014.

"Musica Viva appears to be doing it's very best to make high quality chamber music available and relevant to all kinds of members of the community..."

Geoff Collins, Artistic Review Panel (SA)

PRESENTING PARTNERSHIPS

Central to Musica Viva's mission to be a leader in connecting audiences with chamber music are the presenting partnerships that help us to reach ever-growing audiences and extend the reach of tours. Partners in 2013 were:

- Adelaide Festival
- State Opera of South Australia
- Centenary of Canberra
- Perth Concert Hall
- Perth International Festival of the Arts
- West Australian Opera
- Chamber Music New Zealand



Artistic Review Panel

ADELAIDE

Alison Beare
Geoff Collins
Celia Craig
Elizabeth Koch
Natsuko Yoshimoto

BRISBANE

Stephen Emmerson

CANBERRA

Tobias Cole
Rebecca Collins
Tim Hollo
Bradley Kunda
Dianna Nixon

MELBOURNE

Esther Anatolitis
Elaine Armstrong
Alan Barker
Bronwyn Lobb
Callum Moncrieff
Matthew O'Keeffe
Elizabeth Sellars

PERTH

Ashley Arbuckle
Michael Brett
Tony Maydwell
Margaret Seares
Stewart Smith

SYDNEY

Jenny Eriksson
Nicole Forsyth
Jehan Kanga
Vi King Lim
Lindy Montgomery
Sarah Penicka-Smith
Alan Ziegler

"It was altogether one of the most delightful and engaging concerts I have experienced for some time..."

Elaine Armstrong, Artistic Review Panel (VIC) on Karin Schaupp and Pavel Steidl

"The performance was highly engaging, and putting Moore together with Morgenstern was an inspired choice."

Sarah Penicka-Smith, Artistic Review Panel (NSW) on the Morgenstern Trio with Christopher Moore

"Having such an outstanding group visit Australia on a regular basis is certainly a strong affirmation of Musica Viva's commitment to presenting world-class chamber music."

Geoff Collins, Artistic Review Panel (SA) on the Tokyo String Quartet

"This was a beautiful concert with a very diverse program."

Tim Hollo, Artistic Review Panel (ACT) on Jian Wang and Bernadette Harvey

"GREAT concert! I loved this group – such a tight and exciting performance, and full of youthful energy."

Bronwyn Lobb, Artistic Review Panel (VIC) on the Elias String Quartet

The Sousaphonics



Programs: CountryWide

COUNTRYWIDE

Since its formation in 1945 Musica Viva has delivered quality music to regional and remote areas around the country, ensuring all music lovers have the chance to experience quality live music performances no matter where they live.

In 2013 Musica Viva toured 28 soloists and ensembles to 33 regional centres, presenting 113 concerts and workshops to regional Australian communities. Concerts were performed at large and small festivals, indoors and outdoors, for large audiences and in more intimate settings, and at performing arts centres, churches, town halls and schools.

A vast range of music was performed including opera, chamber music, early music, jazz and crossover music from some of Australia's leading musicians and from selected artists from the International Concert Series. Many of these concerts were performed alongside workshops or masterclasses thus deepening the engagement and exchange between visiting artists and local musicians.

Highlights of the 2013 program included Anna Goldsworthy's unique *Piano Lessons* recital featuring readings of her acclaimed book alongside performances of key pieces from her musical life; young Berlin-based Australian group Streeton Trio dazzling audiences with their dynamism, maturity and commitment; and New Orleans jazz group and popular Musica Viva In Schools ensemble The Sousaphonics delighting audiences throughout Victoria and NSW with their outstanding playing, light-hearted presence on stage and broad appeal; indicate the breadth and depth of the music toured through CountryWide.

"This was a very engaging and unusual performance, taking the audience on a real journey. The musical performances were of the highest quality, as were the dramatic readings from Anna's book...The dramatic/theatrical quality of the performance had a clear impact on the audience"

Macquarie Conservatorium, Dubbo on Anna Goldsworthy's *Piano Lessons* recital

"The response from the audience was that this concert was of an outstanding quality. Several school age students attended after experiencing a rather unique and informative workshop with the group prior to the concert. These students have been inspired by these artists to pursue other varieties of music that they would not ordinarily have the opportunity to play."

Young Regional School of Music on The Sousaphonics

Anna Goldsworthy



Short Black Opera residency



Programs: CountryWide

SHORT BLACK OPERA RESIDENCIES

In 2013 Musica Viva extended its relationship with outstanding Aboriginal opera singer, educator and composer Deborah Cheetham and her company, Short Black Opera. Cheetham and company members undertook three week-long residencies in Wangaratta, Gunnedah and Grafton.

Each residency comprised of a recital of Cheetham's autobiographical show *Til the Black Lady Sings in Company*, a choral workshop open to all local singers, a school-based intensive training program for indigenous students in years 4-6; and a session with Year 10 students about the creation of Cheetham's opera *Pecan Summer* highlighting themes such as the Stolen Generation, the Rudd Apology and reconciliation. The residency week concludes with a performance by the young training program participants for family, friends and the local community.

As well as being a powerful experience for participants and audience members during the residency itself, relationships between the young students and Cheetham's company were nurtured through further opportunities to perform. In August selected participants from residency programs around the country came together to perform in Melbourne with the African Children's Choir.

"We had an exceptional crowd. All comments were positive with regard to the singing, song choice and musical excellence but especially with regard to Deborah's story. A few people were touched to tears and I think her message was heard and taken to heart by a group of people who would not otherwise engage with Aboriginal issues."

Clarence Valley Conservatorium on Deborah Cheetham's recital of *Til the Black Lady Sings in Company* with members of Short Black Opera Company.

Scenes from Short Black Opera



Typhoon 台风



Programs: Export

MUSICA VIVA EXPORT

Following an announcement by the Australian Government Department of Foreign Affairs and Trade (DFAT) of a review into its cultural diplomacy touring programs, the Fine Music Touring Program, which Musica Viva managed for over 40 years finished in 2013.

In this final year Musica Viva partnered with Australian High Commissions and Embassies to tour a wide range of world-class Australian ensembles to Asia; from contemporary string quartet Zephyr Quartet, whose tour included a collaboration with Filipino grunge band Razorback; to folk-jazz trio Elixir, led by songstress Katie Noonan; to acclaimed jazz ensemble The World According to James. These musicians showcased the vibrancy and diversity of Australian music and also shared skills with local musicians and students through workshops and school concerts.

Musica Viva also explored innovative means of touring in Asia through collaborating with Shanghai-based Australian producer Reckless Moments to create and present a brand new ensemble Typhoon 台风.

Typhoon 台风 is a truly cross-cultural ensemble comprised of five leading Australian and Chinese artists; renowned contemporary pianist-composer Michael Kieran Harvey; Brian Ritchie, *shakuhachi* master, bass player for the Violent Femmes and curator of MONA FOMA in Hobart; concert *pipa* player Xie Yu Dan; composer and *erhu* player Ma Jia Jun; and award-winning animator Zen Yi Gang.

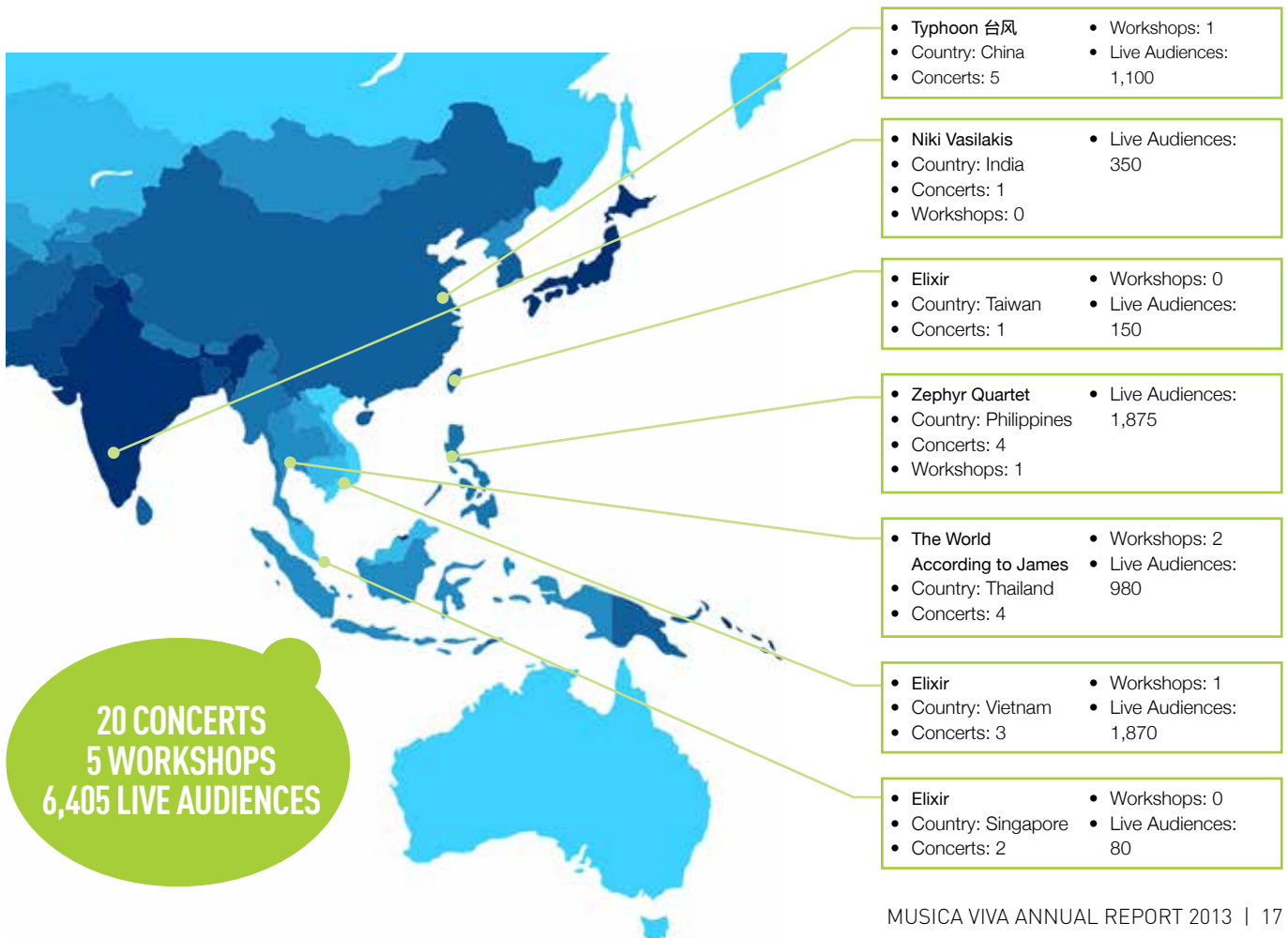
The concerts include both classical and contemporary compositions with arrangements for solos, duets, trios and quartets. Each concert concludes with the screening of a short hand-drawn animation by Zeng Yi Gang, to which the members of Typhoon 台风 improvise a new live score.

The group's premiere tour of China garnered significant interest from presenters in Australia and internationally, and Reckless Moments will explore future touring opportunities that arise.

“A really mesmerizing performance... we believe Typhoon 台风 has been successful in promoting a contemporary and creative image of Australia – one of our key cultural diplomacy objectives”

Hayley May Ward,
Senior Cultural Relations Officer,
Australian Embassy Beijing

Musica Viva thanks all the artists, presenters, producers and DFAT staff who have contributed to this vital international touring program, and looks forward to working with DFAT in the next iteration of music touring.



Programs: Education

MUSICA VIVA IN SCHOOLS (MVIS)

2013 has been a year of challenge and innovation for Musica Viva In Schools. MVIS has been unwavering in its mission to give access to quality music education to all Australian children and teachers. Whether this is through live performances, digital resources or teacher training, MVIS has consistently delivered music of quality, diversity, challenge and joy.

Live Performance Plus (LPP), continues to be Musica Viva's core program for students from Foundation to Year 8. Some 890 schools across Australia experienced 1,636 live performances presented by one of 26 MVIS ensembles. These specially trained musicians and educators present the most musically diverse education program in Australia, inspiring over 247,000 students and 9,955 teachers through repertoire including jazz, popular, world and contemporary Australian art music. The LPP encourages students and teachers to become life-long learners, engaging with music on a cultural, social, emotional as well as educational level.

"Your concerts are an important part of our students' learning and to have the opportunity to hear music performed live is vital to the development of our musicians. Thank you!"

Teacher, NT

2013 was a stand-out year for MVIS innovation. The LPP program in NSW, QLD and SA was revolutionised with the arrival of online professional development for teachers. This involved musicians and expert educators joining forces to deliver performance and instructional videos that support teachers to learn about the music and how to teach the music. Digital seminars were streamed across the country allowing teachers from as far as Baradine (NSW) and Cairns (QLD) to watch live feeds and ask questions directly of Musica Viva educators and musicians using social media, email and phone. The ongoing development of MVIS' digital capacity continues to prove that learning can happen anytime and anywhere.

"I found the flexibility in the delivery of this course absolutely fantastic. Being accessible at any time, I chose to complete this course during the school holidays, away from the pressures of day-to-day teaching. This meant that I was able to focus on the course in much greater detail, and also start/stop/revise any sections as needed. This flexibility meant that I was able to take-in much more detail from this course, as opposed to hurriedly taking notes at a live course (and still missing some information). I hope to study more courses like this in the future. Great work Musica Viva!"

Teacher, NSW

Datiwuy Dreaming



Programs: Education

Digital and artistic innovation was powerfully apparent with the 2013 launch of MVIS new ensemble 'Datiwuy Dreaming'. The pilot 2 week tour in Central Coast, NSW followed by the official launch and 3 week tour in Perth and regional WA was the culmination of 3 years of artistic and educational collaboration between NAISDA Dance College, members of the Datiwuy clan group from Elcho Island and Musica Viva. It was made possible through the generous support of Rio Tinto and OFTA. The importance of this initiative rests not only in the value to Australian music education, but also gives emerging Aboriginal artists sustainable performing opportunities as well as playing a role in preserving the cultural heritage of the Yolngu clan. Every aspect of this program was met with acclaim; from the professional development for participating teachers, to the comprehensive digital resources, to the moving performance that interwove storytelling, dance, music and song into a narrative that resonated with all Australian audiences whether they be in remote Meekatharra, WA or Wyee, NSW.

"It is an authentic perspective of Yolngu culture through the eyes of a Yolngu family. It is charming, informative, funny and poignant, educational and so relevant in todays world... The partnership has been an excellent collaboration that has brought both organisations' (Musica Viva and NAISDA) expertise together to create Datiwuy. It would not have been possible by one alone... For myself and NAISDA it is such an amazing opportunity for us as a cultural institute and passionate artists to be able to create Datiwuy with and for Heather and Tony (Elders and performers from Elcho Island) and family."

Kim Walker, Executive Director of NAISDA

MUSICA VIVA IN SCHOOLS PROGRAM REACH

	Ensembles in State	Schools participating in Live Performance Plus Program	Professional learning courses (Primary)	Teachers attending professional learning courses	Primary schools concerts	Secondary school concerts, workshops & Australian Music Days	Musician/Composer in the Classroom - Primary (days)	Extended residency days	Students attending concerts	Teachers attending concerts	Parents/donors attending concerts	Students attending other activities	Total attendance	Total events
ACT	3	21	3	73	41		1		6,924	274	38	30	7,339	42
NSW	16	456	28	601	850	16	25	5	141,526	5,180	832	2,737	150,876	896
NT	1	23	2	23	37				6,591	314	69		6,997	37
QLD	5	88	12	94	137	4	6	24	24,362	1,103	220	1,466	27,245	171
SA	4	47	6	78	64		8	4	10,245	533	80	1,080	12,016	76
TAS	1	30	1	32	34				5,212	220	75		5,539	34
VIC	4	61	6	76	76	10	13	52	14,851	742	178	5,854	21,701	151
WA	6	164	24	224	203				35,288	1,589	622		37,723	203
HK			12	50	17	9			2,900			332	3,282	26
Total	40	890	94	1,251	1,459	39	53	85	247,899	9,955	2,114	11,499	272,718	1,636

Programs: Education

MUSICASSENTIALS

In August 2013 Musica Viva's new digital resources for the classroom were launched around the country. The initial suite of 12 modules are essentially toolboxes that teachers can use to effectively teach a rich and rigorous music program in their schools, regardless of location or access to live music. Teachers of varying confidence in music skills are supported with sequential, stage specific lessons that integrate video, audio, interactive activities with teacher notes and Australian and state specific curricula links. Live musicians and expert music educators are introduced into the classroom via digital resources that can be accessed by individuals or groups of students, allowing teachers to better differentiate learning needs and assessment outcomes. Musicassentials is a bold response to meeting the inequity of music education across Australian schools and has been made possible through the support of DEEWR, Rio Tinto, Vincent Fairfax Family Foundation and Australia Council.

"It's a great way to introduce music literacy for those students who don't play instruments. I personally feel there could never be too much of this way of learning."

Teacher, NSW



Programs: Education

RESIDENCY PROGRAMS

Musica Viva residency programs have continued to grow from strength to strength in 2013. A wide range of schools across the country have been working with Musica Viva to specifically design programs that have musical skill outcomes, and also focus on developing cultural, social and emotional well-being. The transformative nature of quality music education is extraordinary, especially when delivered with exceptional expertise, support from the community and designed for specific student and teacher needs. Such was the case for Mt Isa School of the Air, where MVIS artist Nicole Murphy spent 6 weeks camping in tents in remote areas of Normanton, Bedourie, Cloncurry, Camooweal, Gregory and Julia Creek to deliver music programs to children attending 'minischools'.

MVIS residencies at Furlong School for the Deaf and Rosamund School in Victoria continued in 2013 with students demonstrating the stunning progress they have made with a moving performance at the opening of the new facilities in December.

Equally powerful was the response from schools in Coober Pedy, Woomera and Leigh Creek in remote SA, which participated in a comprehensive residency program delivered by The Rhythm Works, supported by The Thyne Reid Foundation. The residency achieved 100% engagement with the entire population of each school; a stunning success when considering the huge age range (pre-school to Year 10) and the diversity of the cultural backgrounds of the students. For many of the students it was the first time they had participated in music activities and the enjoyment and inspiration the students experienced was clearly evident to the teachers who are now motivated to self-fund annual programs of a similar nature.

"We consider our music program to be of great importance, both in helping students engage at school, and in raising the profile of the school. Anything that can be offered to the students to aid this is vital. Many of our students are indigenous, many travel large distances to attend school. Music is able to cut through the barriers of perceived academic ability, and engages students indifferent ways."

Sasha Andersson, Music Teacher,
Leigh Creek Area School

Rosamond Special School 2013 End of Year Concert



JUVENILE JUSTICE PROGRAM

With the help of Coca-Cola Australia Foundation MVIS piloted a special music residency program in The Frank Baxter Juvenile Justice Centre in partnership with accomplished songwriter/producer duo The Banton Brothers. A five-week program of mentoring sessions culminated in the creation of a touching, positive and heartfelt hip hop song entitled "Standing on the Edge of Greatness" which was performed by the students in front of their peers.

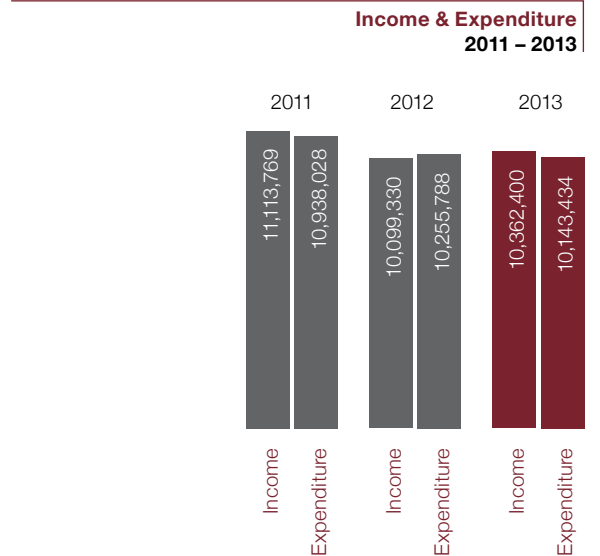
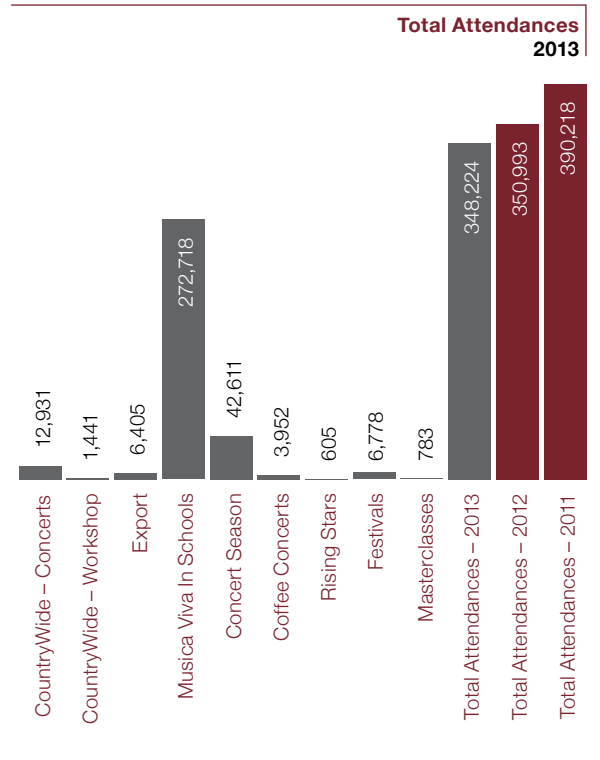
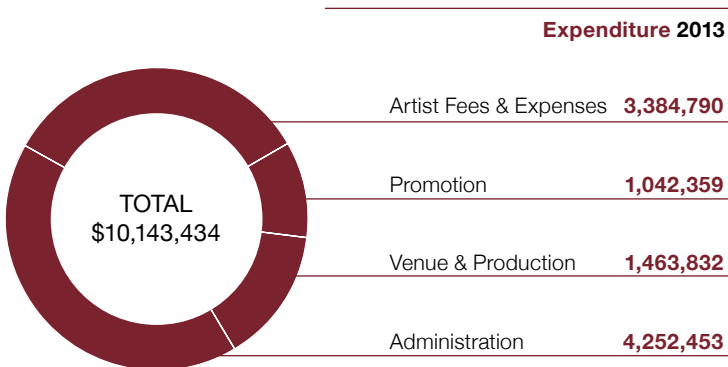
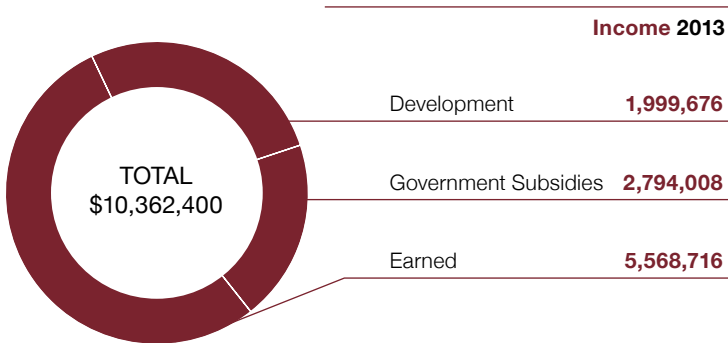
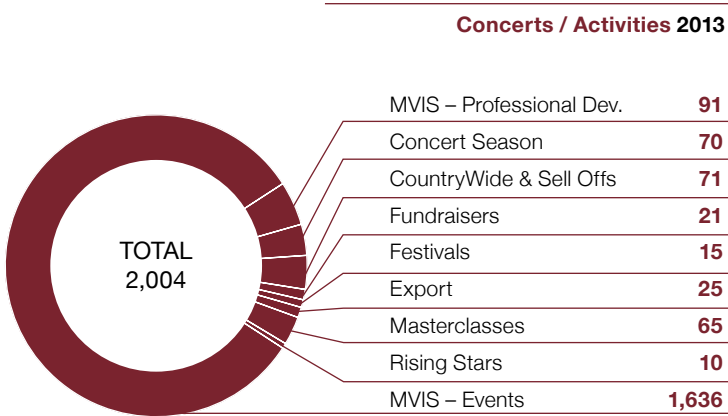
This targeted music program was not designed as a bid to produce the next big rock star, but to reach out to youth in trouble, transforming the substantial negative aspects and expression of their lives and encouraging them to believe that they have the power to create a positive future beyond their troubled pasts and their time in detention.

According to John Hibbard, National Manager of Teaching and Learning, an aim of the program was to create a "deep thread of personal renewal and transformation through music" in an environment of positive reinforcement for individuals who for many reasons may not have been afforded positive male role models and experiences in their lives so far.

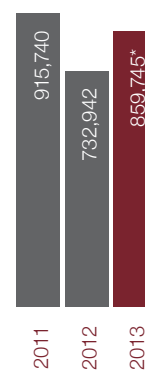
Student performance at the juvenile justice centre



Program Statistics



Income – Virtuosi & Major Gifts Income 2011 – 2013

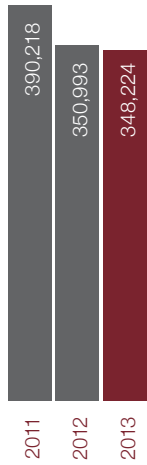


Income – Branch & Fundraising Events Income 2011 – 2013

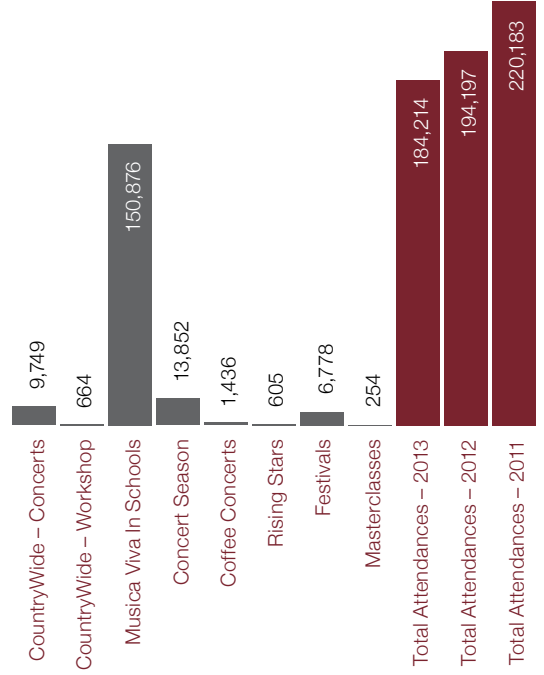


*See Note 20 in Signed Financial Statements

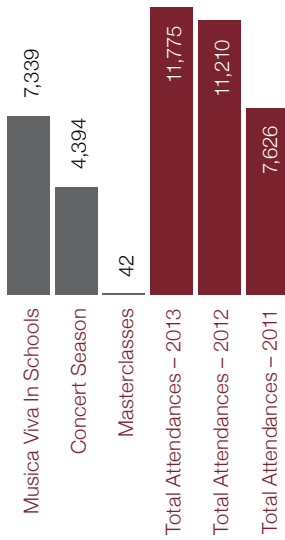
**Total Attendances
2011–2013**



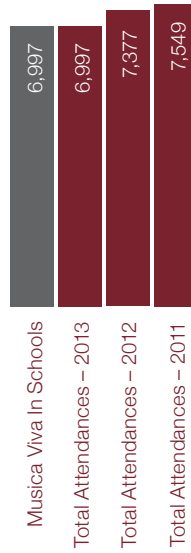
NSW 2013



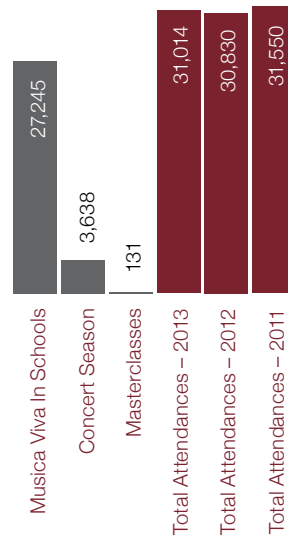
ACT 2013



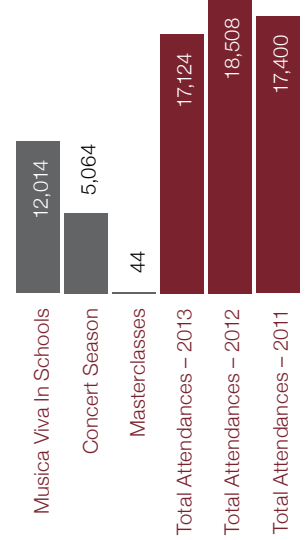
NT 2013



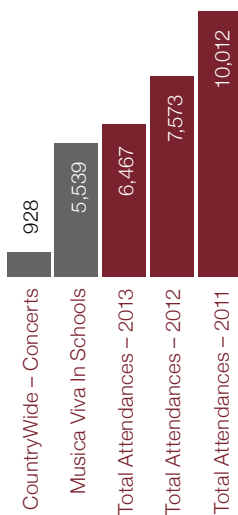
QLD 2013



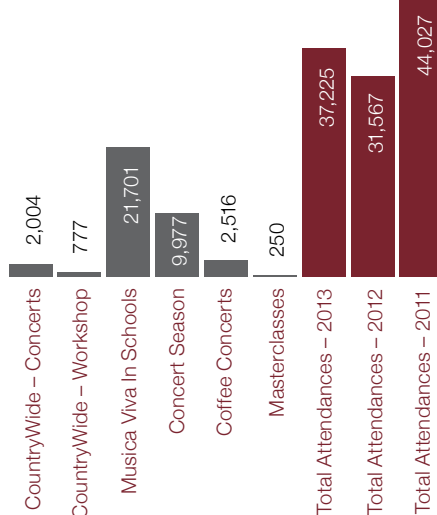
SA 2013



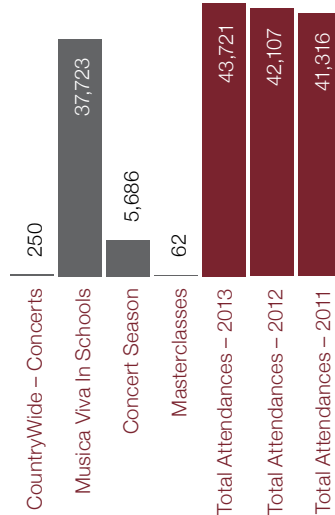
TAS 2013



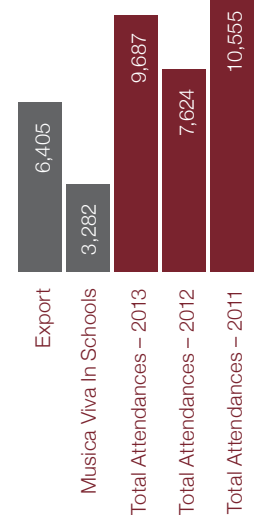
VIC 2013



WA 2013



Overseas 2013



Partnerships and Philanthropy

CORPORATE PARTNERSHIPS

Corporate partners are much valued members of the Musica Viva family; tangible demonstration of how corporate and arts sectors work together positively to nurture creativity and innovation, to increase access and open doors to wider engagement with quality music making and music education across the nation. We work with each of our partners to achieve strong alignment and outcomes with a ripple effect.

Our public concert activities are supported by longstanding partnerships with Wesfarmers Arts, Foxtel, Bang & Olufsen, Huntington Estate Wines, Theme & Variations, ABC Classic FM, Baker & McKenzie, Thomas Davis & Co, Pan Pacific Perth, Radisson Blu Hotel Sydney, Stamford Plaza Brisbane, Rendezvous Hotel Adelaide, Hyatt Hotel Canberra and The Langham Melbourne.

In 2013, we welcomed Dixon Advisory as a new partner and supporter of our Coffee Concerts Series in Sydney and Melbourne. We thank Apache Energy as our Tour Partner for the Tokyo String Quartet tour.

In addition, we welcomed Laithwaites Wine People as our National Wine Partner and our state wine partners Deep Woods Estate and Millbrook Winery in Western Australia and Box Stallion Wines in Victoria. Kailis Australian Pearls has added extra panache as our costume partner.

The success of the 2013 Musica Viva Festival would not have been possible without partners Australian Youth Orchestra, Sydney Conservatorium of Music, Bang & Olufsen, Mastercard Priceless Sydney, Theme & Variations Piano Services, Radisson Blu, Wilson Parking and Huntington Estate Wines.

As Musica Viva's National Education Partner, Rio Tinto's support underpins innovation and development in our education activities, with highlights in 2013 including the launch of the indigenous ensemble Dativuy Dreaming and the Music*essentials* digital resources. Fremantle Ports and the Albany Port Authority very generously supported our Equal Music program to disadvantaged schools in the Fremantle and Albany areas of WA.

The Anatomy of Music program in Sydney and Brisbane continued to benefit from the technical support and expertise of Electroboard/Polycom. We thank ABC Classic FM and APRA/AMCOS for their continued and ongoing support.

Musica Viva is most grateful to its corporate partners; to those who have supported us for many years, and also to our new partners, we say thank you.



Daryl Dixon and David Calvert at a Sydney Coffee Concert



Enigma Quartet perform at Wine, Music & Books event



Partnerships and Philanthropy

PHILANTHROPIC SUPPORT

Ongoing Commitment

Musica Viva could not exist without the ongoing support we receive from our dedicated donors, the Viva Virtuosi. Their generosity helps Musica Viva sustain its concerts and outreach activities in every state and territory in Australia.

Extraordinary Support

Major Gifts make a major difference, enabling Musica Viva to accelerate its reach and impact.

Musica Viva would like to acknowledge the esteemed group of individuals who comprise the Amadeus Society for their help in building an Artistic Initiatives Fund for the extraordinary artistic initiatives of Musica Viva. In particular, we extend our thanks to Ruth Magid, Chair of the Sydney Amadeus Society, and Julian Burnside AO QC, President of the Melbourne Amadeus Society.

Musica Viva also wishes to thank the patrons who support our Equal Music program. Their generosity ensures that the most disadvantaged schools in their state can continue to access our music education programs.

Commissioning new work can only happen with the support of generous individuals. Musica Viva was fortunate to commission four Australian composers in 2013 thanks to this visionary support.

The Musica Viva Festival is built on the support of the Berg Family Foundation, and flourishes with the support of many generous donors.

Inspiring legacies

Musica Viva wishes to pay special tribute to our custodians whose legacies will make a lasting contribution to Australia's artistic vibrancy, enabling us to bring the inspiration of live music performance to schools and stages across the country.



Left – Right: Tony Berg AM, Carol Berg, John Garran, Frederique Katz and Michael Katz



Julian Burnside AO QC and composer Matthew Hindson AM



Partnerships and Philanthropy

GOVERNMENT PARTNERSHIPS

Government support is integral to Musica Viva's capacity to deliver a range of programs across its concert and education portfolios. In 2013, Government funding comprised 24% of Musica Viva's revenue across the country. As a Major Performing Arts Company, Musica Viva's major source of funding flows from the Australia Council for the Arts and Arts NSW through a triennial funding arrangement. This support is critical to the ongoing operations of Musica Viva.

State Government Arts and Education agencies support Musica Viva's core program in most states, most commonly as a source of funding for the Musica Viva In Schools program. Additional to core program offerings, Musica Viva was able to conduct the following programs with state and federal government support in 2013:

- The final year creative development and presentation of Musica Viva's new Aboriginal ensemble *Datiwuy Dreaming* was made possible thanks to an Indigenous Culture Support grant from the Office For The Arts and National Education Partner Rio Tinto.
- Musica Viva's new stand-alone digital resources *Musicassentials* were completed and introduced to the market thanks to the support of the Department of Education, Employment and Workplace Relations, along with private and trust and foundation supporters.
- In 2013, the Australia Council for the Arts funded several special projects including the Rising Stars program for emerging artists, Proof of Concept testing for the newly released *Musicassentials* digital modules (project to continue into 2014), and an Interconnections grant through which Musica Viva and The Red Room are collaborating to produce a series of poetry and music (this project will also continue into 2014).

- Arts NSW supported several projects in NSW, including the David Paul Landa Memorial Scholarship for pianist Young Kwon Choi, a year-long artist-in-residence program at Villawood North Public School, and the Anatomy of Music interactive videoconferencing workshop in Sydney along with a week-long song writing residency at Hay War Memorial High School in the state's south-west.

Musica Viva's government partners in 2013 included:

Federal

- Australia Council for The Arts
- Department of Education, Employment and Workplace Relations
- Office For The Arts
- Department of Foreign Affairs and Trade

State

- Arts NSW
- NSW Department of Education and Communities
- NSW Department of Ageing, Disability and Home Care (NSW Senior's Week Grant)
- Arts Victoria
- Vic Department of Education and Early Childhood Development
- Carclew Youth Arts
- SA Department of Education and Child Development
- WA Department of Culture and the Arts
- WA Department of Education
- Healthway
- NT Department of Education and Children's Services
- ACT Directorate of Education and Training
- Tasmanian Department of Education
- City of Sydney
- Cairns Regional Council

Datiwuy Dreaming



Partnerships and Philanthropy

TRUSTS AND FOUNDATIONS

Thanks to the support of trusts and foundations, Musica Viva conducts a range of new projects, trials innovative ideas and provides much needed support to its core programs, in both its concerts and education operations. In 2013, trust and foundation support allowed Musica Viva to deliver a number of exciting projects including:

- the very successful pilot Juvenile Justice project held in May 2013 at Frank Baxter Juvenile Justice Centre in NSW, supported by the Coca-Cola Australia Foundation;
- a music residency at Furlong Park School for Deaf Students in Victoria which has been in operation for four years, supported by the Marian & E.H. Flack Trust;
- a Musician In The Classroom tour to the remote South Australian towns of Coober Pedy and Leigh Creek, supported by the Thyne Reid Foundation;
- inroads into digital innovation, through a grant to support the development of Musica Viva's new *Musicassentials* and funding to distribute these modules to schools in regional and remote NSW, thanks to the Vincent Fairfax Family Foundation.

Musica Viva has enjoyed the support of some of its trusts and foundations for a number of years, allowing us to increase our capacity to deliver quality music education to Australian students and to provide innovative concert programs. Musica Viva values its partnerships with trusts and foundations and we thank the following for their commitment to our programs:

Allport Bequest

Musica Viva In Schools Tasmania

APRA/AMCOS

Anatomy of Music Qld and Vic

Belalberi Foundation

Musica Viva In Schools NSW

The Berg Family Foundation

Musica Viva Festival

Coca-Cola Australia Foundation

Juvenile Justice music mentoring workshops

Farrell Family Foundation

through the **San Diego Foundation**
Musica Viva In Schools NSW

Graeme Watson Bequest

Musica Viva In Schools

Hamer Family Fund (through

Australian Communities Foundation)

Equal Music Vic

James N. Kirby Foundation

Musica Viva In Schools NSW

Jani Haenke Charitable Trust

Musica Viva In Schools Qld

Marian & E.H. Flack Trust

Musica Viva In Schools Residency Vic

Michael and Mary Whelan Trust

Musica Viva In Schools

Anita Morawetz Gift

Musica Viva In Schools Vic

The family of the late Paul

Morawetz in his memory

International Concert Season Vic

Newman Family Foundation

Musica Viva In Schools Residency Vic

Thyne Reid Foundation

Musica Viva In Schools Residency SA

Tim Fairfax Family Foundation

Musica Viva In Schools Qld

Vincent Fairfax Family Foundation

Musica Viva In Schools
NSW/ Digital Innovation

Sounds Baroque



Students perform at their end of year concert at Furlong School for Deaf Students



Musica Viva Concert Partners

SERIES AND TOUR PARTNERS

Perth Concert Series



2013 Season Launch Partner

BANG & OLUFSEN

Coffee Concert Series



Tokyo String Quartet National Tour



MUSICA VIVA FESTIVAL PARTNERS

BANG & OLUFSEN



BUSINESS PARTNERS

Law Firm Partner

BAKER & MCKENZIE

Chartered Accountants Partner



NSW & QLD Piano Partner



Costume Partner

KAILIS
AUSTRALIAN PEARLS

HOTEL PARTNERS



NSW, QLD & ACT WINE PARTNER



VIC WINE PARTNER



WA WINE PARTNERS



MEDIA PARTNER

National Media Partner



NATIONAL WINE PARTNER



GOVERNMENT PARTNERS



Musica Viva is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body. Musica Viva is assisted by the NSW Government through Arts NSW.



Australian Government
Department of Foreign Affairs and Trade

Musica Viva Education Partners

MUSICA VIVA IN SCHOOLS

National



ACT



NSW



NT



QLD



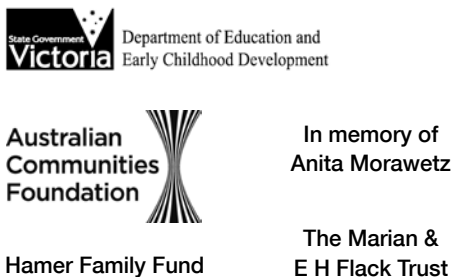
SA



TAS



VIC



WA



SPECIAL PROJECTS

Indigenous Ensemble Development Partner



National Education Partner

Supporters

MUSICA VIVA CUSTODIANS

ACT

Geoffrey & Margaret Brennan
The late Ernest Spinner

NSW

The late Charles Berg
Lloyd & Mary Jo Capps
The late Moya Jean Crane
Liz Gee
Suzanne Gleeson
The late Margaret Hedvig
The late Suzanne Meller
Fred Rainey
The late John Robson
Dr David Schwartz
The late Kenneth W Tribe AC
Deirdre Nagle Whitford
Kim Williams AM
Ray Wilson OAM
Anonymous (9)

QLD

The late Miss A Hartshorn
The late Steven Kinston

SA

The late Ms K Lillemor Andersen
The late Edith Dubsky
Mrs G Lesley Lynn
Anonymous (1)

TAS

Trevor Noffke
Kim Paterson QC

VIC

Julian Burnside AO QC
The family of the late Paul Morawetz in his memory
In memory of Anita Morawetz
The late Mrs Catherine Sabey
The late Mrs Barbara Shearer
Mary Vallentine AO
The late Dr G D Watson
Anonymous (5)

WA

Dr W B Muston
Anonymous (1)

AMADEUS SOCIETY

SYDNEY

Ruth Magid (Chair) & Bob Magid
Andrew Andersons AO
Annabelle Bennett
Tony Berg AM & Carol Berg
Jan Bowen
Tom Breen & Rachael Kohn
David Constable AM & Dr Ida Lichter
Jennifer Darin & Dennis Cooper
Daryl & Kate Dixon
Reg & Kathie Grinberg
Jennifer Hershon & Russell Black
Barbara Hirst
Mike & Frederique Katz
The Honourable Justice Jane Mathews AO
Dr Bela Mezo

Ray Wilson OAM
Anonymous (1)

MELBOURNE

Julian Burnside AO QC (President) & Kate Durham
Brian & Esther Benjamin
Marc Besen AO and Eva Besen AO
Dr Helen Ferguson
William J Forrest AM
Alan Goldberg AO QC & Rachel Goldberg
Peter Lovell
Tony & Maureen Wheeler

BRISBANE CHAMPIONS

John Biggs
Priscilla Brilliant
Dr Betty Byrne Henderson AM
Peter Eardley
Denise & John Elkins
Professor J & Mrs N Gough
AA & A Grant
Lorraine Hemming
Clark Ingram
Hiroko Kikkawa
Mrs J J Lockwood
Peter B Lyons
John Martin
B & D Moore
DW & HF Robertson
Margaret Wren
Anonymous (13)

MAJOR GIFTS

NSW

\$50,000+
Berg Family Foundation
Ken Tribe Commemorative Fund for Australian Composers

\$20,000-\$49,000

Michael and Frederique Katz
John & Jo Strutt
Kim Williams AM
Ray Wilson OAM

\$10,000-\$19,999

Christine Bishop
Tom & Elisabeth Karplus
The Honourable Justice Jane Mathews AO
Andy Serafin in memory of Graham Hall
Anonymous (1)

\$5,000-\$9,999

Anne and Terrey Arcus
Neil & Sandra Burns
Jennifer Hershon & Russell Black
Irwin Imhof, in memory of Herta Imhof
Warren & Verity Kinston
John Lamble AO
The Silo Collective
David & Carole Singer
Anthony Strachan
Anonymous (3)

QLD

\$10,000+
Anonymous (2)

\$5,000-\$9,999

Denise & John Elkins
Ian & Caroline Frazer
Anonymous (1)

SA

\$10,000+
In memory of Brian Cox

\$5,000-\$9,999

Anonymous (1)

VIC

\$40,000+
Anonymous (1)

\$30,000-\$39,999

Julian Burnside AO QC
Anonymous (1)

\$20,000-\$29,999

Newman Family Foundation

\$10,000-\$19,999

Miss Betty Amsden OAM

\$5,000-\$9,999

The Bate Family
Stephen Shanasy

WA

\$10,000+
Anonymous (1)

\$5,000-\$9,999

Anonymous (1)

VIRTUOSI

ACT

\$2,500-\$4,999
Kristin van Brunschot & John Holliday

\$1,000-\$2,499

Friedrich Handgriff & Heinrich Purzelbaum
Margaret Oates
Helen O'Neil
Sue Packer
Professor Julia Potter
Arn Sprogis & Margot Woods
Janice C Tynan
Anonymous (2)

\$500-\$999

Geoffrey & Margaret Brennan
Lauris Curtis
Dr Marian Hill
Elspeth Humphries
Claudia Hyles
Margaret Lovell & Grant Webeck
Craig J Reynolds
Dr Andrew Singer
Phyllis Somerville
Sue Terry & Len Whyte
Robert & Valerie Tupper
Anonymous (2)

NSW**\$2,500-\$4,999**

Belalberi Foundation
Fay Grear
Hilmer Family Endowment
The Macquarie Group Foundation
Iven & Sylvia Klineberg
Patricia H. Reid Endowment Pty Ltd
Kay Vernon
Anonymous (1)

\$1,000-\$2,499

Andrew Andersons AO
Dr Gaston and Phyllis Bauer
Mrs Kathrine Becker
Penny Beran
Baiba Berzins
The late Anthony Bookallil
Catherine Brown-Watt and Derek Watt
Mr & Mrs N K Brunsdon
Lloyd and Mary Jo Capps
Y & S Center
Michael & Colleen Chesterman
Peter Crossing
Pamela Cudlipp
Sarah & Tony Falzarano
Leonard Groat
Miss Janette Hamilton
John & Irene Garran
Louise & Andre Heyko-Porebski
Jeffrey Hilton
Dorothy Hoddinott AO
DM and KM Magarey
Kevin & Deidre McCann
Robert McDougall
John & Sue Rogers
Lesley & Andrew Rosenberg
Caroline Sharpen & Andrew Parker
J & F Weickhardt
Michael & Mary Whelan Trust
Anonymous (5)

\$500-\$999

Mrs Judith Allen
Mr and Mrs W.R. Arnott
Jan Bowen
Denise Braggett
Anne Cahill
Maurice J Cashmere
Stanley & Judith Chen
Robert Green Legal
Roland & Margie Hicks
Barbara and John Hirst
Helen & Ray Hyslop
David & Jennifer Jacobs
Owen James
Dr Esther Janssen
Mathilde Kearney-Kibble
A & E Marshall
Timothy Matthies & Chris Bonnily
Christine Middleton
Prof Robin Offler
Kim & Margie Ostinga
Diane Parks
David & Jill Pumphrey
B E Raymer
Geoff Rudd
Manfred & Linda Salamon
Andrew & Louise Sharpe
Anne Simpson
Michelle & Paul Stanhope
Dr Mark & Mrs Gillian Selikowitz
Michael Stapleton
Aveen & Ashley Stephenson
Thomas Waddell
Evan Williams AM and Janet Williams
Anonymous (17)

QLD & NT**\$2,500+**

Justice Anthe Philippides

\$1,000-\$2,499

Dr Amanda Hume
Jocelyn Luck – 2014 subs only
Anonymous (1)

\$500-\$999

Dr Tee Beng Keng
Friends of Maggie Cameron, in her memory
Marie Isackson
John & Lynn Kelly
Andrew & Kate Lister
John Martin
Debra & Patrick Mullins
Michelle Wade & James Sinclair
Anonymous (1)

SA**\$2,500-\$4,999**

Don & Veronica Aldridge
The Day Family Foundation
Fiona MacLachlan OAM

\$1,000-\$2,499

The Hon D J & Mrs E M Bleby
Beverly Brown
John & Libby Clapp
E.H. & A. Hirsch
Bronwen L Jones
Brian L Jones OAM
Jenny & Christopher Legoe
Mark Lloyd & Elizabeth Raupach
S T McGregor
P.M. Menz
H & I Pollard
Tony and Joan Seymour
R & G Woolcock
Anonymous (3)

\$500-\$999

Joan Blanchard
David Bullen 14 subs only
Cassandra Francas
C Hicks
Dr S Marsden & Dr M Szwadboard
Ruth Marshall & Tim Muecke
MBA Financial Strategists – prepayment
2014 Emus
Trish and Richard Ryan AO
Southern Theatre and Arts Supporters Inc
Josephine Tamblyn
Gretta & Richard Willis
Jim & Ann Wilson
Anonymous (10)

VIC**\$2,500-\$4,999**

Esther & Brian Benjamin
Tom Cordiner
The Goodman Family Foundation
Ralph and Ruth Renard
John Rickard
Greg Shalit & Miriam Faine
Helen Vorrath
Anonymous (1)

\$1,000-\$2,499

Helen Brack
Beth Brown & Tom Bruce AM
Alison & John Cameron
Alastair & Sue Campbell
Caroline & Robert Clemente

Lyndsey & Peter Hawkins 2014 subs only
International Ladies Group

Kevin Geary
Friends of Peter & Barbara Kolliner, in honour of their 40th wedding anniversary
David & Deborah Lauritz
J Loton
Dr Ian Marks
Roslyn Marshall, in memory of Alex
Mr Baillieu Myer AC and Mrs Myer
Jacques & Susan Rich
Murray Sandland
Cameron Smith
Alexander Hsien Hui Tseng
Maria Sola & Malcolm Douglas
Alex Tseng
In memory of Joan and Rupert Vallentine
YMF Australia
Anonymous (6)

\$500-\$999

Jan Begg
Janet Penny Bennett
Wendy and Michael Bertram
David and Judy Cotterill -2013 subs paid in 2012
Lord and Lady Ebury
Brian Goddard
Peter J. Griffin AM and Terry Linda Swann
Dr Anthea Hyslop
John V. Kaufman QC
J Loton -2013 subs paid in 2012
Peter Kolliner OAM and Barbara Kolliner -2013 subs paid in 2012
Glenda McNaught
Ron Merkel QC
Sir Gustav Nossal AC Kt CBE & Lady Nossal
Greg J. Reinhardt
Drs Victor & Karen Wayne
Anonymous (3)

WA**\$2,500-\$4,999**

Jamelia Gubgub & David Wallace

\$1,000-\$2,499

Alan & Anne Blanckensee
MEM Loton
Mrs Frances Morrell
Dr W B Muston
Vivienne Stewart
Robyn Tamke
Anonymous (5)

\$500-\$999

Susan Bogle
Lynne Burford in honour of Peter Burch
In Loving Memory of Arbutus Beaver
Falatko
Michael & Wendy Davis
Dr Nerida Dilworth AM
Louise & Alan Flavelle
Janice Dudley in memory of Raymond Dudley
Dr Penny Herbert (in memory of Dunstan Herbert)
Helen Hollingshead
In memory of Flora Bunning
Anne Last & Steve Scudamore
Mrs Frances Morrell
Diane Smith-Gander
Elizabeth Syme
Anonymous (1)

Artists & Ensembles

Performer Appearance	Country	Concerts	MVIS inc MITC & Workshops	CountryWide and Sell-off Concerts	Export	Rising Stars	Private Functions & Fundraisers	Huntington Estate Music Festival	Musica Viva Festival	Total number of Performers
Academy of Ancient Music & Sara Macliver	UK/Australia	8				2	3			16
Adam Hall VPs	Australia		45							5
Akoustic Odyssey	Australia		5							4
Alex Cronin	Australia		3							1
Alice Giles	Australia								2	1
Alice & Emma Rayner	Australia						1			2
Amanaska	Australia		64							4
Andrew Goodwin	Australia							5		1
Andrew Meisel	Australia							2		1
Angela Hewitt	Canada	9				4				1
Anna Goldsworthy	Australia			5						1
Arrebato Ensemble	Australia			1						5
Australian String Quartet	Australia			1						4
Banton Bros	Australia		5							2
Benjamin Beilman	USA								6	1
Blair Greenberg	Australia		2							1
Best of Brass	Australia		27				1			5
Bob Evans	Australia		1							1
B'tutta	Australia		118							4
Bunna Lawrie	Australia		2							1
Cameron Gregory	Australia		17							1
Choir of Trinity College, Melbourne	Australia	2								22
Claire Burrell-McDonald	Australia					1				1
Daniel De Borah	Australia							5		1
Dan Walker	Australia		3							1
Deborah Cheetham	Australia			30						4
Dimity Hall	Australia							5		1
Doric String Quartet	UK							5		4
Duncan Gardiner & Duo Diavolo	Australia			1						3
Eddie de Brasil & Friends	Australia			3						6
Elias String Quartet	UK	9		3		2	2			4
Elixir & Katie Noonan	Australia				7					4
Elizabeth Sellars	Australia							5		1
Emma Sholl	Australia							2		1
Emma Sholl & Clemens Leske	Australia	1								2
Enigma Quartet	Australia	1		2		1				4
Entourage	Australia		24				1			4
Fiddlesticks	Australia		13							3
Flinders Quartet & Dmitry Onishchenko	Australia/Russia			4						5
Francesco Celata	Australia								3	1
Freddy Kempf	UK							6		1
Genevieve Lang + Sydney Conservatorium Students	Australia					1				3
Geoffrey Collins	Australia								2	1
Gillian Howell	Australia		2							1
Goldner String Quartet	Australia						1		3	4
Griffyn Ensemble	Australia		12							6
Gut Instincts	Australia					1				3
Gypsy Tober	Australia		25							3
Hector McDonald	Australia								4	1
Hoang Pam	Australia							5		1
Howard Penny	Australia								3	1
Hummingbirds	Australia		54			1				3
Ian Munro	Australia							3	4	1
Irina Morozova	Australia							4		1
Jacana	Australia		21							4
James Kempster	Australia		1							1
Janet Seidel Trio	Australia			2						3
Jazz Connection	Australia			1						18
Jessica Buzbee	Australia							3		1
Jian Wang & Bernadette Harvey	China/Australia	8				2	1			2
Julian Smiles	Australia							4		1
Karak Percussion	Australia	1								2
Karen Kyriakou	Australia		52							2
Karin Schaupp & Genevieve Lacey	Australia			2						2
Karin Schaupp & Pavel Steidl	Australia/Czech Republic	9		2		6	1			2

Performer Appearance	Country	Concerts	MVIS inc MITC & Workshops	CountryWide and Sell-off Concerts	Export	Rising Stars	Private Functions & Fundraisers	Huntington Estate Music Festival	Musica Viva Festival	Total number of Performers
Katie Noonan	Australia		1							1
Kees Boersma	Australia								1	1
Kevin Tuck	Australia		2							1
Kirsty Hilton	Australia								3	1
Lambert Orkis	USA								4	1
Liisa Pallandi & Mathisha Panagoda	Australia					1				2
Lisa Moore	Australia	1								1
Li-Wei Qin & Kristian Chong	Australia	1								2
Makukuhan	Australia		124							3
Mara!	Australia		51							5
Marmalade Jam	Australia		31							4
Maxwell Foster	Australia						1			1
Melissa Barnard	Australia								2	1
Michael Kieran Harvey & Brian Ritchie	Australia				6					4
Michael Sollis	Australia		1							1
Morgenstern Trio and Christopher Moore	Germany/Australia	8		2		5	1			4
NAISDA Dance	Australia		42			1				10
Neal Peres Da Costa	Australia								2	1
Nicole Murphy	Australia		30							1
Niki Vasilakis	Australia				1					1
Ogham Soup	Australia		62							3
Ozmosis	Australia		33							4
Pacifica Quartet	USA								4	4
Pastance	Australia		86	1						3
Paul Dean	Australia							6		1
Paul Wright	Australia							3		1
Pieter Wispelwey	Netherlands						1		2	1
Pieter Wispelwey and Caroline Almonte	Netherlands/Australia			3						2
Rachel Johnston	Australia							5		1
Ramon Ortega Quero	Spain							6		1
Rhythm Works	Australia		24							4
Sally Boud	Australia							5	5	1
Seven Harp Ensemble	Australia	1								7
Sharon Bezaly	Israel								5	1
Shaun Brown	Australia								2	1
Shelley Soerensen	Australia							1		1
Shrewd Brass	Australia		46	8						5
Simon Lewis	Australia		8							1
Simon Tedechi & Ian Cooper	Australia			3						2
Som Howie	Australia					1				1
Song Company	Australia		74							4
Sophie Rowell	Australia							5	5	1
Sounds Baroque	Australia		72							4
Sousaphonics	Australia		82	15						4
Stars of the Pacific Opera	Australia			2						12
Stretton Trio	Australia	1		5			1			3
Sydney Brass	Australia			1						5
Sydney Camerata Ensemble	Australia						1			4
Sydney Omega Ensemble	Australia			1						3
Tamara Anna Cislowska	Australia								3	1
Tango Noevo Castillo	Australia						1			4
Teranga	Australia		95	5		1				4
The Australian Voices	Australia			1						6
The Chambermaids	Australia		59	2						5
The Idea of North	Australia			6						4
The World According to James	Australia		56		6					5
Timothy Buzbee	Australia							3		1
Tigramuna	Australia		65							5
Tokyo String Quartet	USA	9		1		3	1			4
UQ Rising Stars	Australia						1			8
Vicky Yang	Australia						1			1
Wilma & Friends	Australia	1								3
Yena Choi	Australia						1			1
Zeeko	Australia		86							2
Zephyr Quartet	Australia		10		5					4
TOTALS		70	1,636	113	25	33	21	88	65	
								*	**	
								TOTAL	2,051	391

* over 8 concerts

** over 7 concerts

Financial Statements

**2013 ACTIVITY HAS RESULTED IN A
\$218,966 SURPLUS
FOR MUSICA VIVA.**



Statement of Profit or Loss and Other Comprehensive Income

FOR THE YEAR ENDED 31 DECEMBER 2013

	NOTES	2013 \$	2012 \$
REVENUES FROM ORDINARY OPERATING ACTIVITIES			
Income from Operations	1	5,206,649	4,921,064
Local Government Subsidies	2	15,163	6,350
State Government Subsidies	3	883,251	1,279,038
Grant by the Australia Council	4	1,653,211	1,600,554
Grant by the Department of Education, Employment and Workplace Relations		0	148,068
Grant by the Department of Foreign Affairs and Trade	5	142,383	130,645
Grant by the Office for the Arts		100,000	18,345
Other Income	6	2,361,743	1,995,266
		10,362,400	10,099,330
EXPENSES FROM ORDINARY OPERATING ACTIVITIES			
Direct Operating Expenses		5,890,981	6,184,700
Administration and General Expenses		4,252,453	4,071,088
		10,143,434	10,255,788
SURPLUS/(DEFICIT) FROM ORDINARY OPERATING ACTIVITIES	7	218,966	(156,458)
OTHER COMPREHENSIVE INCOME			
Net profit on revaluation of financial assets		129,583	48,325
		129,583	48,325
TOTAL COMPREHENSIVE INCOME FOR THE YEAR		348,549	(108,133)

The Accompanying notes form part of these financial statements

Statement of Financial Position

AS AT 31 DECEMBER 2013

	NOTES	2013 \$	2012 \$
ASSETS			
Current Assets			
Cash and Cash Equivalents	8	1,486,335	983,703
Receivables	9	483,940	795,324
Prepayments and Sundry Deposits		806,158	827,202
TOTAL CURRENT ASSETS		2,776,433	2,606,229
Non-Current Assets			
Property, Plant & Equipment	10	3,064,410	3,197,677
Financial Assets	11	575,631	433,800
TOTAL NON-CURRENT ASSETS		3,640,041	3,631,477
TOTAL ASSETS		6,416,474	6,237,706
LIABILITIES			
Current Liabilities			
Payables		511,295	601,802
Advances	12	1,852,601	1,953,136
Provisions - Current	13	353,210	340,897
TOTAL CURRENT LIABILITIES		2,717,106	2,895,835
Non-Current Liabilities			
Provisions - Non Current	13	14,531	5,583
TOTAL NON-CURRENT LIABILITIES		14,531	5,583
TOTAL LIABILITIES		2,731,637	2,901,418
NET ASSETS		3,684,837	3,336,288
MEMBERS FUNDS			
Accumulated Operating Funds		(269,822)	(206,835)
Centenary Appeal Funds	17	937,131	771,178
Artist Initiatives Funds		281,450	165,450
		948,759	729,793
Asset Revaluation Reserve		2,433,078	2,303,495
Reserves Incentive Scheme Funds	18	303,000	303,000
TOTAL MEMBERS FUNDS		3,684,837	3,336,288

The Accompanying notes form part of these financial statements

Statement of Changes in Members Funds

FOR THE YEAR ENDED 31 DECEMBER 2013

	NOTES	2013 \$	2012 \$
ACCUMULATED OPERATING FUNDS			
Opening Accumulated Operating Funds		(206,835)	22,511
(Deficit)/Surplus from Ordinary Activities		218,966	(156,458)
Transfer from Centenary Appeals Funds		0	64,000
Transfer to Centenary Appeals Funds		(165,953)	(159,388)
Transfer from Artist Initiatives Funds		0	150,000
Transfer to Artist Initiatives Funds		(116,000)	(127,500)
Accumulated Operating Funds at year end		<u>(269,822)</u>	<u>(206,835)</u>
CENTENARY APPEAL FUNDS			
	17		
Opening Centenary Appeal Funds		771,178	675,790
Transfer to Accumulated Operating Funds		0	(64,000)
Transfers from Accumulated Operating Funds		165,953	159,388
Centenary Appeal Funds at year end		<u>937,131</u>	<u>771,178</u>
ARTIST INITIATIVES FUNDS			
Opening Artist Initiatives Funds		165,450	187,950
Transfer to Accumulated Operating Funds		0	(150,000)
Transfer from Accumulated Operating Funds		116,000	127,500
Artist Initiatives Funds at year end		<u>281,450</u>	<u>165,450</u>
ASSET REVALUATION RESERVE			
Opening Asset Revaluation Reserve		2,303,495	2,255,170
Revaluation of freehold land and buildings		0	0
Revaluation of financial assets		129,583	48,325
Asset Revaluation Reserve at year end		<u>2,433,078</u>	<u>2,303,495</u>
RESERVES INCENTIVE SCHEME FUNDS			
	18		
Opening Reserves Incentive Scheme Funds		303,000	303,000
Transfer from Accumulated Operating Funds		0	0
Reserves Incentive Scheme Funds at year end		<u>303,000</u>	<u>303,000</u>
TOTAL MEMBERS FUNDS AT THE END OF THE YEAR		<u>3,684,837</u>	<u>3,336,288</u>

The Accompanying notes form part of these financial statements

Notes to and forming part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2013

STATEMENTS OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements of Musica Viva Australia for the year ended 31 December 2013 were authorised for issue by a resolution of the Directors on 28 March 2014.

The financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards (including Australian Accounting Interpretations) and the *Corporations Act 2001*.

Musica Viva Australia is a company limited by guarantee, incorporated and domiciled in Australia. It operates as a non-profit organisation.

The financial statements have been prepared on an accruals basis and are based on historical costs and do not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets.

The following is a summary of the material accounting policies adopted by Musica Viva Australia in the preparation of the financial statements. The accounting policies have been consistently applied, unless otherwise stated.

Significant accounting methods applied are as follows:

- (i) Income and expenses are brought to account generally as earned and incurred.
- (ii) Land and Buildings are shown at independent valuation at 30 July 2009 less depreciation on building since that date. Other fixed assets are shown at cost less depreciation. Depreciation of the Building in which Musica Viva holds a 75% share has been included in property costs which are netted against property rental income.
- (iii) Depreciation is calculated to expense the cost over the estimated useful life of the respective fixed asset. The rates of depreciation are 2.5% per annum on cost of Buildings, 33.3% per annum on the cost of Computer Software, and 20% per annum on the cost of other fixed assets.
- (iv) Foreign exchange profits in 2013 amounting to \$6,812, (2012 – \$1,853 loss) representing the revaluation of the US Dollar cash at bank as at the reporting date has been credited to Administration and general expenses in the Statement of Profit or Loss and Other Comprehensive Income.

- (v) Segment accounting – Musica Viva Australia's activities which comprise concert organisation and promotion and music education are carried on predominantly within Australia.
- (vi) During 2013, Musica Viva provided \$nil grants to the Australian Music Foundation (2012 - \$nil). The Australian Music Foundation provided a grant to Musica Viva Australia of \$8,000 (2012 - \$50,000) for its operational activities.
- (vii) Musica Viva Australia is a non-profit organisation and no tax is payable on the surplus from its operations. Correspondingly no tax benefit accrues from losses and is therefore not recognised in the accounts.
- (viii) Limitation of Members' Liability. In accordance with the Memorandum of Association the liability of members in the event of Musica Viva Australia being wound up would not exceed \$1.00 per member.
- (ix) The Number of Employees as at the balance sheet date was 60 (2012 – 57).
- (x) Payables. Trade creditors represents liabilities for goods and services provided to Musica Viva Australia prior to the end of the financial year and which are unpaid. The amounts are unsecured and are usually paid within 30 days of recognition.
- (xi) Receivables. The terms of trade are 7 days from date of invoice. Collectability of debtors is reviewed on an ongoing basis. A provision for doubtful debts is raised where doubt as to collection exists and debts which are known to be uncollectable are written off. The Company has no significant concentrations of credit risk.
- (xii) Net Fair Value of Financial Assets and Liabilities. The net fair value of cash and cash equivalents and non-interest bearing monetary financial assets and financial liabilities represent their carrying value. Interest received on funds in bank accounts and on deposit is at current market value. Musica Viva Australia is subject to market changes in respect of its cash on deposits and its financial assets.
- (xiii) Comparative Figures. Where required by Accounting Standards comparative figures have been adjusted to conform with changes in presentation for the current financial year.

- (xiv) Musica Viva Australia receives financial support from a number of government agencies at the local, state, territory and federal levels. All funding is expended in accordance with the requirements of the relevant funding agreements.

- (xv) Critical Accounting Estimates and Judgements. The directors evaluate estimates and judgements incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company.

Key Estimates

The freehold land and buildings were independently valued at 30 July 2009 by Cushman & Wakefield (NSW) Pty Limited. The valuation was based on the fair value. The critical assumptions adopted in determining the valuation included the location of the land and buildings, the current demand for land and buildings in the area and recent sales data for similar properties. The valuation resulted in a revaluation increment of \$569,982 being recognised for the year ended 31 December 2009.

Key Judgments – Available-for-sale investments.

The company maintains a portfolio of securities with a market carrying value of \$575,631 at the end of the reporting period. The value of these investments has and will change in line with equity market movements given the nature of the investments but has not changed materially since the reporting date.

- (xvi) Adoption of New and Revised Accounting Standards. During the year the company adopted all of the new and revised Australian Accounting Standards and Interpretations applicable to its operations which became mandatory.
- (xvii) New Accounting Standards for Application in Future Periods. The AASB has issued new and amended accounting standards and interpretations that have mandatory application dates for future reporting periods. The company has decided against early adoption of these standards as none are expected to materially affect the company.

Notes to and forming part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2013

	2013	2012
	\$	\$
1 INCOME FROM OPERATIONS		
Subscription Tickets	1,814,663	1,678,628
Box Office Takings	852,821	764,596
Broadcast & Television Fees	13,650	10,500
Programs & Merchandising	9,511	5,943
Fees & Expenses from other Organisations	548,041	509,641
Schools Concerts	1,967,963	1,951,756
	<u>5,206,649</u>	<u>4,921,064</u>
2 LOCAL GOVERNMENT SUBSIDIES EXPENDED		
Cairns Regional Council	7,500	0
City of Sydney	7,663	0
Parramatta City Council	0	6,350
	<u>15,163</u>	<u>6,350</u>
3 STATE GOVERNMENT SUBSIDIES EXPENDED		
New South Wales Government		
Arts NSW		
– General Grant	390,729	390,729
– Special Funding - Regional	16,288	16,288
– Musica Viva In Schools	163,000	160,000
– Landa Scholarship	15,971	24,529
Dep't of Education and Communities	17,273	185,364
Dep't of Ageing, Disability and Home Care	1,000	8,906
Victoria		
Arts Victoria	41,000	45,000
Dep't of Education and Early Childhood Development	13,770	15,000
ACT		
ACT Education and Training Directorate	15,000	15,000
Arts ACT	0	27,351
Western Australia		
Dep't of Education	35,000	35,000
Dep't of Culture and the Arts	31,020	130,263
Healthway	60,000	57,000
South Australia		
Dep't of Education and Child Development	20,000	20,000
Arts SA	0	40,000
Carclew Youth Arts Board	30,000	30,000
Northern Territory		
Dep't of Education and Training	28,000	28,200
Queensland		
Education Queensland	0	25,000
Arts Queensland	0	20,000
Tasmania		
Department of Education	5,200	5,408
	<u>883,251</u>	<u>1,279,038</u>

Notes to and forming part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2013

	2013	2012
	\$	\$
4 GRANT BY THE AUSTRALIA COUNCIL		
General Grant	1,606,711	1,569,054
Other	46,500	31,500
	<u>1,653,211</u>	<u>1,600,554</u>
5 GRANT BY THE DEPARTMENT OF FOREIGN AFFAIRS & TRADE		
International Touring Program	<u>142,383</u>	130,645
6 OTHER INCOME		
Investment Income	105,491	81,880
Sponsorship & Donations	1,876,511	1,584,906
Bequests	123,165	126,244
Rent Recoveries	190,592	147,335
Sundry Income	65,984	54,901
	<u>2,361,743</u>	<u>1,995,266</u>
7 SURPLUS FROM ORDINARY ACTIVITIES		
The operating surplus is arrived at after (crediting)/charging the following specific items:		
Dividends received	(17,283)	(12,568)
Interest Received	(88,208)	(69,312)
Depreciation		
Buildings	19,688	19,688
Plant, Equipment & Vehicles	178,058	189,579
	<u>197,746</u>	<u>209,267</u>
Provisions		
Annual Leave	12,313	1,881
Long Service Leave	8,948	8,873
	<u>21,261</u>	<u>10,754</u>
8 CASH AND CASH EQUIVALENTS		
Cash At Bank	195,850	177,631
Cash At Bank - US\$	95,528	75,650
Cash on Hand	6,040	6,808
Commonwealth Bank Deposit	20,621	19,954
Bendigo and Adelaide Bank Ltd	420,217	403,982
ING Bank (Australia) Limited	517,326	91,888
Rabobank Australia Limited	230,753	207,790
St George Bank	0	0
	<u>1,486,335</u>	<u>983,703</u>
9 RECEIVABLES		
Debtors	488,940	800,324
Provision for Doubtful Debts	(5,000)	(5,000)
	<u>483,940</u>	<u>795,324</u>

Notes to and forming part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2013

	2013 \$	2012 \$
10 PROPERTY PLANT & EQUIPMENT		
Land and Building		
Land at valuation 30-Jul-2009	1,762,500	1,762,500
Building at valuation 30-Jul-2009	787,500	787,500
Accumulated depreciation - Building	(87,059)	(67,371)
	<u>2,462,941</u>	<u>2,482,629</u>
Plant and Equipment		
Plant and Equipment at cost	1,963,939	1,923,102
Accumulated depreciation	(1,362,470)	(1,208,054)
	<u>601,469</u>	<u>715,048</u>
Total Property, Plant & Equipment	4,513,939	4,473,102
Accumulated depreciation	(1,449,529)	(1,275,425)
	<u>3,064,410</u>	<u>3,197,677</u>

10(A) MOVEMENTS IN CARRYING AMOUNTS OF PROPERTY, PLANT & EQUIPMENT:

	Land & Buildings	Plant & Equipment	Total
Balance at the beginning of the year:	2,482,629	715,048	3,197,677
Additions	0	64,479	64,479
Disposals	0	0	0
Depreciation	(19,688)	(178,058)	(197,746)
Carrying Amount at the end of the year:	<u>2,462,941</u>	<u>601,469</u>	<u>3,064,410</u>

11 FINANCIAL ASSETS

Available for sale and reinvestment		
Units in Managed Funds		
- At current market value	<u>575,631</u>	433,800

Information regarding the access to these investments is provided at Note 18.

11(A) MOVEMENTS IN CARRYING AMOUNTS OF FINANCIAL ASSETS

	Financial Assets
Balance at the beginning of the year	433,800
Additions	12,248
Revaluation increments	129,583
Carrying amount at the end of the year	<u>575,631</u>

12 AMOUNTS RECEIVED IN ADVANCE

Concert subscriptions and tickets	1,529,731	1,448,548
Australia Council for the Arts	65,980	32,500
Arts NSW	23,583	77,554
Arts Victoria	4,000	45,000
Dep't of Foreign Affairs and Trade	0	12,383
NSW Dep't of Education and Communities	0	16,364
City of Melbourne	13,000	0
Sponsorship	216,307	320,787
	<u>1,852,601</u>	<u>1,953,136</u>

Notes to and forming part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2013

	2013	2012
	\$	\$
13 PROVISIONS		
Current		
Staff Annual Leave	108,815	109,640
Long Service Leave	244,395	231,257
	<u>353,210</u>	<u>340,897</u>
Non-current		
Long Service Leave	<u>14,531</u>	5,583

Long Service Leave which has vested to employees who have completed the required period of service has been taken up as a current liability in 2013. Previously as the company did not expect long service leave balances to be settled within the next 12 months they were classified as non-current liabilities. However as the company does not have an unconditional right to defer the settlement of these amounts in the event employees wish to use their leave entitlement they must be classified as current liabilities. The comparatives for the prior year have been adjusted to reflect this change in accounting policy.

14 AUDITORS REMUNERATION

Amounts receivable by the Auditors for:

Audit of Musica Viva Australia accounts	0	0
Other services	0	0
	<u>0</u>	<u>0</u>

15 COMMITMENTS FOR EXPENDITURE

16 CONTINGENT LIABILITIES

Contingent Liabilities exist in respect of contracts entered into with artists, and are estimated at:

Contracts with artists	0	0
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17 CENTENARY APPEAL FUNDS

The Musica Viva Centenary Appeal helps to secure the future of fine music in Australia and aims to assist the process of meeting the challenges of the next fifty years.

Details of the Appeal for the year ended 31 December 2013 are:

Net Centenary Appeal Funds as at 1 January 2013	771,128	675,790
Additions to The Fund	0	159,338
Use of The Fund	0	(64,000)
	<u>0</u>	<u>95,338</u>
Net Centenary Appeal Funds as at 31 December 2013	<u>771,128</u>	<u>771,128</u>

Funds raised through the Centenary Appeal are reserved for use in the future to maintain the presence of quality live music. Access to these Funds is not restricted.

Notes to and forming part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2013

	2013	2012
	\$	\$
18 RESERVES INCENTIVE SCHEME FUNDS		
The Reserves Incentive Scheme Funds were received under an agreement between Musica Viva Australia, the Australia Council for the Arts, and Arts NSW.		
Reserves Incentive Scheme Funds as at 1 January 2013	303,000	303,000
Funds received from the Australia Council	0	0
Funds received from Arts NSW	0	0
Funds allocated from Accumulated Operating Funds	0	0
Reserves Incentive Scheme Funds as at 31 December 2013	303,000	303,000

The funds are held in accordance with the Investment Strategy adopted by the Board of Directors and approved by the funding agencies as determined by the Agreement. These funds are not used to secure any liabilities of Musica Viva Australia.

The investment of these funds has given rise to the financial assets disclosed at Note 11. Access to \$386,577 (2012 - \$256,994) of these Funds is restricted under the terms of the Agreement. Included within sundry income (see note 6) is an amount of \$12,248 (2012 - \$8,679) representing net income earned from these investments, over which there are no restrictions of use.

19 RELATED PARTY TRANSACTIONS

The directors during the financial year were:

Michael Katz
 Kenneth Boston (from 26 January 2013)
 Thomas Breen (from 29 August 2013)
 Charles Graham
 Lyn Hamill (resigned 4 December 2013)
 Margaret Lovell
 Graham Lovelock (resigned 31 December 2013)
 Carmel Morfuni
 Judy Potter
 Cameron Smith
 Michelle Wade (from 4 December 2013)
 Dr Peter Wilton

Remuneration of Directors:

Amounts received or receivable
 by members of the Board from
 Musica Viva Australia

0	0
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Remuneration of Key Management Personnel (8 staff):

Short term benefits	841,152	727,849
Post employment benefits	83,846	115,266
Total remuneration	924,998	843,115

Notes to and forming part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2013

	2013	2012
	\$	\$
20 FUNDRAISING		
Musica Viva Australia undertakes fundraising appeals throughout the year; it holds an authority to fundraise under the Charitable Fundraising Act, 1991 (NSW); additional information and declarations to be furnished under this Act follow:		
Details of Aggregate Gross Income and Total Expenses of Fundraising		
Gross proceeds from fundraising appeals		
Individual giving	859,742	732,942
Fundraising events	141,113	174,226
	<u>1,000,855</u>	<u>907,168</u>
Less		
Total costs of fundraising appeals		
Individual giving	55,307	49,413
Fundraising events	53,748	73,477
	<u>109,055</u>	<u>122,890</u>
Net Surplus obtained from Fundraising	<u>891,800</u>	<u>784,278</u>

Application of Funds

Funds raised through individual giving and fundraising events support Musica Viva Australia concert and education activity.

Forms of Fundraising

Appeals held during the year ended 31 December 2013:

- General and Personal Appeals for the Centenary Fund, Amadeus Society, Equal Music and for the Virtuosi Appeal;
- Fundraising events including private recitals for Branch Appeals.

Agents

Musica Viva Australia employs professional staff to manage and co-ordinate its fundraising activities and as such does not engage commercial fundraising agents to secure donations.

Notes to and forming part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2013

Comparison by Monetary Figures and Percentages for the year ended 31 December 2013

Comparisons	\$	2013 %	2012 %
Total cost of fundraising / gross income from fundraising	109,055/ 1,000,855	11	14
Net surplus from fundraising / gross income from fundraising	891,800/ 1,000,855	89	86
Total cost of services / total expenditure	*		
Total cost of services / total income received	*		

*No disclosure is provided as all income received and expenditure incurred is in connection with the presentation of Musica Viva Australia concerts.

Declaration by Chairperson as required by the Charitable Fundraising Act 1991 (NSW)

I, Michael Katz, Chairman of Musica Viva Australia, declare that in my opinion:

- the accounts for the year ended 31 December 2013, give a true and fair view of all income and expenditure of Musica Viva Australia with respect to fundraising appeals; and
- the statement of financial position as at 31 December 2013 gives a true and fair view of the state of affairs with respect to fundraising appeals; and
- the provisions of the Charitable Fundraising Act 1991 (NSW) and the regulations under that Act and the conditions attached to the authority have been complied with; and the internal controls exercised by Musica Viva Australia are appropriate and effective for all income received and applied from any fundraising appeals.

Signed



Michael Katz
Chairman
28 March 2014

Statement of Cash Flows

FOR THE YEAR ENDED 31 DECEMBER 2013

	2013	2012
	\$	\$
CASH FLOWS FROM ORDINARY ACTIVITIES		
Income from Operations	5,583,392	4,745,390
Government Grants	2,698,907	2,858,411
Investment Income	105,491	81,880
Sponsorship and Donations	1,653,680	1,411,259
Bequests	123,165	126,244
Other Income	65,984	54,901
Rent recoveries	190,592	147,335
Payments to suppliers, employees and performers	(9,841,852)	(9,643,101)
Net cash contributed/(used) by operating activities	<u>579,359</u>	<u>(217,681)</u>
CASH FLOWS FROM INVESTING ACTIVITIES		
Payment for property, plant and equipment	(64,479)	(179,398)
Payment for investments	(12,248)	(8,679)
Net cash used in investing activities	<u>(76,727)</u>	<u>(188,077)</u>
Net increase/(decrease) in cash held	502,632	(405,758)
Cash held at beginning of the financial year	983,703	1,389,461
Cash held at end of the financial year	<u>1,486,335</u>	<u>983,703</u>

Notes to the Statement of Cash Flows:

1 Reconciliation of Cash

For the purposes of the statement of cash flows, cash includes cash on hand and in banks and short term deposits. Cash at the end of the financial year as shown in the statement of cash flows is reconciled to the related items in the statement of financial position as follows:

Short Term Deposits	1,188,917	723,614
Cash at Bank and on hand	297,418	260,089
	<u>1,486,335</u>	<u>983,703</u>

2 Reconciliation of net cash contributed/ (used) by Operating Activities to surplus/ (deficit) from Ordinary Activities

Surplus/(Deficit) from Ordinary Activities	218,966	(156,458)
Provisions for:		
Annual Leave	12,313	1,881
Long Service Leave	8,948	8,873
	<u>21,261</u>	<u>10,754</u>
Depreciation on Property, Plant and Equipment	197,746	209,267
(Decrease)/Increase in Creditors	(90,507)	18,182
Decrease in Advances	(100,535)	(93,685)
Decrease/(Increase) in Receivables	311,384	(213,683)
Decrease in Prepayments	21,044	7,942
Net cash contributed/(used) by operating activities	<u>579,359</u>	<u>(217,681)</u>

Directors' Declaration

In accordance with a resolution of the Directors, the Directors of Musica Viva Australia, declare that:-

- (a) The financial statements and the notes of Musica Viva Australia as at 31 December 2013 comply with the Accounting Standards and the Corporations Act 2001.
- (b) The financial statements and the notes give a true and fair view of Musica Viva Australia's financial position as at 31 December 2013 and its performance for the year ended on that date.
- (c) In the opinion of the Directors, there are reasonable grounds to believe that Musica Viva Australia will be able to pay its debts as and when they become due and payable.

For and on behalf of the Board



Michael Katz
Chairman



Cameron Smith
Director

SYDNEY
28 March 2014

Independent Auditor's Report to the Members

REPORT ON THE FINANCIAL REPORT

We have audited the accompanying financial report of Musica Viva Australia, which comprises the statement of financial position as at 31 December 2013, and the statement of profit or loss and other comprehensive income, statement of changes in members' funds and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies, other explanatory information and the directors' declaration.

DIRECTORS' RESPONSIBILITY FOR THE FINANCIAL REPORT

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and the Corporations Act 2001 and for such internal control as the directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

AUDITOR'S RESPONSIBILITY

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report,

whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

INDEPENDENCE

In conducting our audit, we have complied with the independence requirements of the Corporations Act 2001.

OPINION

In our opinion, the financial report of Musica Viva Australia is in accordance with the Corporations Act 2001, including:

- (a) giving a true and fair view of the company's financial position as at 31 December 2013 and its performance for the year ended on that date; and
- (b) complying with Australian Accounting Standards and the Corporations Regulations 2001

REPORT ON OTHER REGULATORY REQUIREMENTS

Furthermore, in our opinion:

- (a) the accounts show a true and fair view of the financial result of fundraising appeals for the year ended 31 December 2013; and

- (b) the accounts and associated records of the Company have been properly kept during that year in accordance with the New South Wales Charitable Fundraising Act 1991 and its Regulations; and

- (c) money received as a result of fundraising appeals conducted during the year ended 31 December 2013 has been properly accounted for and applied in accordance with such Act and its Regulations; and

- (d) the Company is solvent.



Thomas Davis & Co.



J.G. RYAN
PARTNER
Chartered Accountants
HONORARY AUDITORS

SYDNEY, 28 March 2014

Liability limited by a scheme approved under Professional Standards Legislation.

Statutory Report of the Board

FOR THE YEAR ENDED 31 DECEMBER 2013

In accordance with the Corporations Act 2001 and pursuant to a resolution of the Board, the Board of Musica Viva Australia reports as follows:

1 The names of the Board members in office during the whole of the financial year and up to the date of this report are:

For whole year:

Michael Katz
Charles Graham
Margaret Lovell
Graham Lovelock
(resigned 31 December 2013)
Carmel Morfuni
Judy Potter
Cameron Smith
Dr Peter Wilton

For part year:

Kenneth Boston (from 26 January 2013 to 12 February 2014)
Thomas Breen
(from 29 August 2013)
Lyn Hamill (to 4 December 2013)
Michelle Wade
(from 4 December 2013)

From 1 January 2014 to report date:

Anne Last (from 1 January 2014)

2 The principal activities of Musica Viva Australia were concert organisation and promotion and music education. The operations of Musica Viva during the financial year and the results of those operations are reviewed in the accompanying Report. These activities continue without significant change.

3 Musica Viva Australia's short term objectives are to:

- present compelling performances and music education programs that explore artistic energies across a broadly defined repertoire of ensemble music;
- increase the number and diversity of audiences across all programs nationally;
- provide the company's paid and volunteer staff with an inspiring, supportive and socially responsible work environment;
- ensure the company maintains a sound diversified financial base.

Musica Viva Australia's long term objective is to be the leading organisation in the world for inspiring audiences through ensemble music of quality, diversity, challenge and joy.

4 To achieve these objectives, Musica Viva Australia adopted the following strategies in 2013:

- ensure consistent delivery of artistically vibrant programs throughout MVA;
- expand understanding of music via digital platforms;
- extend strategic alliances; and
- build financial reserves to enable bold planning for the future.

5 Directors:

Dr Ken Boston AO most recently held the position of Chief Executive of the Qualifications and Curriculum Authority in England (2002-08). Prior to this, he was Director-General of Education and Training NSW and Managing Director of TAFE NSW (1997- 2002); Director-General of School Education NSW (1991-1997); Director-General of Education in South Australia (1988-91); and General Manager of Education Planning and Policy in Victoria (1987-88). He is a Fellow of the Australian College of Education, and a former President of the Australian College of Education. He was the Foundation Chair of the Curriculum Corporation; Chair of the Australian Education Council Committee for the Hobart Declaration on the National Goals of Schooling (1981); and Member of the Board of the Australian Council for Education Research (ACER). Dr Boston was a member of the recent Commonwealth Review of the Funding for Schooling (the Gonski Review), and is currently a member of the Australian Qualifications Framework Council. Director from 26 January 2013 to 12 February 2014. Directors' meetings held during the financial year - 5; attended - 4.

Thomas Breen B.A. (Sydney). Executive Chairman and CEO of Breen Holdings operating in property development, land rehabilitation and waste management. Formerly (1981-2006) Tom Breen was founder and Managing Director of Status Resources Australia, an advisory firm for the international development of industrial minerals. He has worked extensively in Australia, Asia, the US and Europe, and in the 1990s was a guest of the United Nations and speaker at the Economic Commission for Asia

& the Pacific, in China. Tom was a member of the Council of the Employers Federation of NSW. He studied piano at the Sydney Conservatorium and has a life long interest in music. Director since 29 August 2013. Eligible Directors' meetings held and attended during the financial year - 2.

Charles Graham B.Eng. (Hons) (SYD), B.Com (SYD), M.Tech (Deakin), MBA (Harvard). Investment Banker at Gresham Partners. Prior to joining Gresham, Charlie was a Managing Director at Goldman Sachs in New York. Director of Gresham Partners Holdings Limited, Councillor of The Harvard Club of Australia, Director of HCA Philanthropy Pty Limited. Director since 14 October 2012. Directors' meetings held during the financial year - 5; attended - 4.

Lyn Hamill B.Pharm MBA. Currently General Manager, HeartCare Partners, and Director, Alitek Pty Ltd. Previously, Lyn was a business consultant in healthcare, executive director of the Private Hospitals Association of Queensland, Chair and Trustee of the Private Health Employees Superannuation Fund, marketing manager for Paxus Health and trained as a pharmacist. Prior President, Queensland Branch of Musica Viva. Director from 1 January 2008 to 4 December 2013. Eligible Directors' meetings held and attended during the financial year - 4.

Michael Katz B.Com (Hons) (NSW). Formerly, Group Executive Commonwealth Bank of Australia (CBA). Previous appointments include Morgan Stanley in Tokyo and Switzerland and Citicorp in Geneva. Director of a number of companies including ING Bank (Australia) limited. Director since 6 March 2002. Directors' meetings held and attended during the financial year - 5.

Statutory Report of the Board

FOR THE YEAR ENDED 31 DECEMBER 2013

Anne Last Bus. Cert. (Insurance); President, Western Australian Branch of Musica Viva. Previously Director of Marketing, Perth Convention Bureau. Background in sales and marketing in IT as well as merchant banking and insurance. Past WA Chairman and National Board Member of Institute for Information Management. Extensive voluntary involvement in Youth Focus, a charity supporting young people showing early signs of depression, suicide and self-harm. Previously had extensive voluntary involvement in AFS Intercultural Programs. Director since 1 January 2014.

Margaret Lovell B.Bus M Acc. Company Secretary and HR Manager, National Portrait Gallery of Australia. Previously, Director of Recruitment Services Australian Public Service Commission, Director of Licensing Australasian Performing Rights Assoc. Limited. Background in arts administration, film production, music licensing and higher education. President, ACT Branch of Musica Viva. Director since 12 March 2009. Directors' meetings held and attended during the financial year - 5.

Graham Lovelock B Comms. (ECU), Dip Mus T (WAAPA) Principal, Glove Communications; Senior Associate, Campaign Capital; and Director, Illume Group Pty Ltd. Consultant in strategic communications, brand management and marketing to a range of not-for-profit organisations and private businesses. Previous appointments include Aspen Group Ltd, Australian Red Cross, Australian Paralympic Committee and SwanCare Group Inc. President, WA Branch of Musica Viva until 31 December 2013; Deputy Chairperson, Volunteering WA; Board member, PrideWA. Director from 1 January to 31 December 2013. Directors' meetings held during the financial year - 5; attended - 4.

Carmel Morfuni LL.M; Grad Dip. Crim.; LL.B; MAICD; Barrister-at-Law; Nationally Accredited Mediator. Lecturer in Organisational Ethics; Teacher Leo Cussen Centre for Law Family Law Course and the Victorian Bar Mediation Course. Member of various Commonwealth and State Statutory Boards, Tribunals and professional committees; Independent Chair,

Victorian Ministerial Advisory Committee; Former Musica Viva Victorian Committee Member. Current Musica Viva Victorian State President. Director since 1 February 2010. Directors' meetings held and attended during financial year - 5.

Judy Potter Consultant to HYLIC, the joint venture designing and constructing the new Royal Adelaide Hospital. Chair, Adelaide Fringe Festival, Adelaide Centre Market Authority, and Adelaide Botanic Gardens and State Herbarium. State President and Director, Duke of Edinburgh Awards. Chair, South Australian Film Corporation. Previous Board positions include various state and national arts organisations, and community, government and tertiary sector organisations. Previous positions include CEO, SA Great and CEO, South Australian Youth Arts Board and Carclew Youth Arts Centre. Director since 1 January 2012. Directors' meetings held and attended during the financial year - 5.

Cameron Smith B Com., LLB (Hons) (University of Tasmania). Partner in Tax at Deloitte Australia. Director, Deloitte Tax Services Pty Ltd. Member of the Institute of Chartered Accountants in Australia. Director since 1 January 2009. Directors' meetings held and attended during the financial year - 5.

Michelle Wade B.Arts, Grad Dip (Bus Comms) Currently G20 & Special Projects Director, Brisbane Marketing. Until recently, Michelle was Trade Commissioner for the Australian government and has undertaken diplomatic postings in Italy, Spain and Malaysia. Michelle has an earlier career in arts and has held development positions for Sydney Symphony and Queensland Symphony Orchestras. Director since 4 December 2013. Eligible Directors' meetings held and attended during the financial year - 1.


Dr. Peter C. Wilton B. Comm (1st Class Hons) (UNSW), Ph.D Man. Purdue University (USA). Senior Lecturer strategy, marketing and international management at University of California, Berkeley. He has also served at Grad. Sch. Bus. Stanford, Macquarie Grad. Sch. Man., University of Melbourne, University of Michigan, University of Chicago and Pennsylvania State University. Recipient of awards and fellowships for his work in management

from the National Science Foundation and Marketing Science Institute. Recipient of the Australian Overseas Fellowship in management and the Market Research Society of Australia Prize. Most recently Dr. Wilton received recognition from the International Society of Performance Improvement for 'outstanding instructional intervention'. In addition to his teaching activities, he is Director of his private consulting company known as Orbis Associates with clients including Intel, Cisco, Apple, Johnson & Johnson, National Australia Bank. Began career at Colgate Palmolive (Australia) Pty Ltd and has also served as CEO for Myer Pacific Holdings N.V. Dr. Wilton has also served as an Officer of the San Francisco professional chapter of the American Marketing Association and as a Director of the Australian-American Chamber of Commerce in San Francisco. Director since 31 January 2011. Directors' meetings held during the financial year - 5; attended - 4.

6 The entity is incorporated under the Corporations Act 2001 and is an entity limited by guarantee. If the entity is wound up, the constitution states that each member is required to contribute a maximum of \$1 each towards meeting any outstanding obligations of the entity. At 31 December 2013 the collective liability of members was \$1,267.

7 Auditors Independence Declaration
The lead auditor's independence declaration for the year ended 31 December 2013 has been received and is included after this Director's Report.

Signed for and on behalf of the Board



Michael Katz
Chairman



Cameron Smith
Director

SYDNEY
28 March 2014

Auditor's Independence Declaration

UNDER SECTION 307C OF THE CORPORATIONS ACT 2001

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2013 there have been:

- (i) no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.



Thomas Davis & Co.
Chartered Accountants
HONORARY AUDITORS



J. Ryan
PARTNER

SYDNEY
28 March 2014

Liability limited by a scheme approved under Professional Standards Legislation.



Governance

PATRON

Mr Tony Berg AM

BOARD OF DIRECTORS

Mr Michael Katz (Chairman)
Dr Ken Boston AO
Mr Thomas Breen
Mr Charles Graham
Ms Lynn Hamill
(stepped down December 2013)
Ms Margaret Lovell
Mr Graham Lovelock
Ms Carmel Morfuni
Ms Judy Potter
Mr Cameron Smith
Ms Michelle Wade
Dr Peter Wilton

MUSICA VIVA LIFE MEMBERS

Russell & Jacqui Bate
Dr Gaston Bauer AM
Tony Berg AM
Michael Bertram
Jennifer Bott
David Bradshaw
Peter Burch AM BM
Julian Burnside AO QC
Don Burrows AO MBE
Luise Diessel
Judy Flower
Christine Gargett
Marjorie Gilby
Suzanne Gleeson
Irwin Imhof
Trish Ludgate
Peter Lyons
Donald McDonald AC
Donald Magarey
William Mason
Donald Munro AM
Sharon Raschke
Don Sams
Gordon Spearritt AM
Jill Stowell OAM
Mary Vallentine AO
E G Weiss
Dr Kevin White
Kim Williams AM
Margaret Wright OAM

Tony Berg AM, Patron of Musica Viva Australia



Staff and Committees

MUSICA VIVA AUSTRALIA
STAFF LIST
(AS OF 31 DECEMBER 2013)

Mary Jo Capps
Chief Executive Officer

Carl Vine
Artistic Director

CONCERTS

Tim Matthies
Director of Business
Development
Katherine Kemp
Director of Artistic Planning
Hamish Lane
Artistic Coordinator
Eleanor Bucher
Marketing Manager
Tegan Redinbaugh
Operations Manager

EDUCATION

Kimballi Harding
Director of Education
Sue Lane
National Manager,
Learning Engagement
John Hibbard
National Manager,
Teaching & Learning
Amanda Iannella
Marketing Manager
Arnold Klugkist
Operations Manager, Education
Michael Stapleton
NSW Education Manager
Anna Griffiths
NSW Coordinator
Yvonne Lam
Education Coordinator

ADMINISTRATION AND FINANCE

Sarah Falzarano
Chief Financial Officer
Michael Dewis
Accountant
Teresa Cahill
Accounts Administrator
Claire Ross
Accounts Assistant
Jonathan Zaw
IT Administrator
Doug Mein
Office Coordinator

DEVELOPMENT

Michelle Stanhope
Director of Development
Anne Cahill
Development Executive
Malinda Zerfos
Corporate Partnerships
Manager
Steve Clarke
Philanthropy Manager
Jo McEnery
Grants Manager

Clare Yezerki
Development Coordinator
Claire Burrell-McDonald
Development Assistant
Georgina Warwick
Executive Assistant

OPERATIONS

Marcus Hodgson
Chief Operating Officer
Melissa Cannon
CountryWide Coordinator
Daina Kains
Operations Coordinator

MARKETING

Rebecca MacFarling
Director of Sales & Marketing
Kevin Driberg
Digital Marketing Manager
Roland Kay-Smith
Digital Media Manager
Kevin Madeira
Database Manager
Hannah Parkes
Media & Communications
Manager
Cynthia Crespo
Marketing Coordinator
Patrick Leong
Graphic Designer
Nathan Jacobson
Patron Services Manager
Sabrina Govic
Box Office Coordinator

INTERSTATE / INTRASTATE ACT

Michael Sollis
ACT State Manager
Claire Taylor
ACT Outreach Coordinator

NEWCASTLE

Laura Dawson
Newcastle Concerts
Coordinator

NORTHERN TERRITORY

Andy Mison
NT Education Consultant
Helen Sweatman
NT Education Administrator

QUEENSLAND

Erica Fryberg
QLD Concerts Manager
Robyn Ryan
QLD Education Manager
Kelli Rogers
QLD Education Coordinator

SOUTH AUSTRALIA

Pamela Foulkes
SA Concerts Manager
Emily Kelly
SA Education Manager

TASMANIA

Nikki Mann
DoE Principal
Education Officer Curriculum

VICTORIA

Helenka King
VIC State Manager
Adele Schonhardt
VIC Concerts Coordinator
Danielle Asciani
VIC Education Coordinator
Olivia Giglia
VIC Philanthropy Manager

WESTERN AUSTRALIA

Lindsay Lovering
WA State Manager
Chelsea Farquhar
WA State Coordinator
Sophie Fosdick-McGrath
WA Administration Assistant

STATE COMMITTEES

As of 6 March 2014

ACT COMMITTEE

Margaret Lovell
President
Kim Bennett
Ron Bennett
Geoffrey Brennan
Elspeth Humphries
Roger Hillman
Antonia Lehn
Julia Potter
Dan Sloss

NEWCASTLE COMMITTEE

Margie Hicks
President
John Ferguson
Treasurer
Stan Chen
Judy Chen
Ian Cook
Jack Machin
Anne Morris
Rae Richards

SOUTH AUSTRALIA COMMITTEE

Judy Potter
President
Leonie Schmidt
Vice President & Secretary
Veronica Aldridge
Beverley Brown
Helen Pollard

QUEENSLAND COMMITTEE

Michelle Wade
President
Stephanie Grenning
Secretary
Peter Lyons
Lachlan Snow
James Jarvis
Amanda Hume
Helen DeVane

VICTORIAN COMMITTEE

Carmel Morfuni
President
Olivier David
Rita Erlich
Jane Fyfield
Julia Quixley
Ben Walkenhorst
Michael Williamson

WESTERN AUSTRALIA COMMITTEE

Anne Last
President
Graham Lovelock
Vice President
Ed Garisson
Secretary
Jeremy Feldhusen
Johanna Majzner
Maxinne Sclanders
Robyn Tamke
Fran Tempest
Claire Turton
Helen Frances Westcott

Thank you to all the staff who
worked at Musica Viva in 2013:

Rosemary Carrick
Daniel Condon
Sara Czarnota
Lia Gunawan
Mathew Hodge
Cassandra Knox
Elizabeth Smith
Barbara Stone
Rachel Walker

Volunteers

Toby Aan
Don Aldridge
Veronica Aldridge
Melissa Alexander
Alison Barton
Graham Blazey
Chris Bottomley
Roger Brown
Bryan Burke
Kirilee Caston
Callum Close
Michael Davis
Chelsea Denny
Thomas Drevikovsky
Jenny Fielding
Toby Frost
Kevin Gardner

Marjorie Gilby
Barbara Jane Gilby
Sue Gillies
Lucinda Greenaune
Alpha Gregory
Xiaoshi Guo
Blair Harris
Barbara Hirst
Anna Hoetjes
Jenny Kain
Kerri Keiwan
Aurora Keown
Barbara Matthies
Reg McCabe
Di Miller
Svetlana Morini
Richard Muhs

Phil Noack
Margie Ostinga
Maree Pattas
Brian Paxton
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